Evening Concert Series  2020–2021 Season

Virtual Performance – Friday, September 25, 7:30 PM

Giroux Honors Jazz Combo
The Crane Jazz Ensemble
The Crane Wind Ensemble

Giroux Honors Jazz Combo
Clark Hunt, director

Performed Live in Snell Theater (2020)

Someday My Prince Will Come
Frank Churchill

Have You Meet Miss Jones?
Richard Rodgers

In A Sentimental Mood
Duke Ellington

Seek the Source
Christian McBride

The Crane Jazz Ensemble
Tim Savage, director

Pre-Recorded Live Performance in Snell Theater (2020)

All of Me (1931)
Gerald Marks and Seymour Simon
arr. Billy Byers

Us (1970)
Thad Jones

Have You Heard (1989)
Pat Metheny
arr. Robert Curnow

Central Park West (1964)
John Coltrane
arr. John Fedchock

Footprints (1967)
Wayne Shorter
arr. Matt Harris
The Crane Wind Ensemble  
Brian K. Doyle, conductor  
Eric Villalta, alto saxophone  

Pre-Recorded Live Performance in Hosmer Hall (2018)

*Heartfires*

- **Slava!** (1977)  
  Leonard Bernstein (1918–1990)  
  trans. Clare Grundman  

- **Irish Tune from County Derry** (1918)  
  Percy Aldridge Grainger (1882–1961)  

- **Shepherd’s Hey** (1918)  
  Percy Aldridge Grainger (1882–1961)  

- **Concerto for Saxophone and Wind Ensemble** (1999)  
  David Maslanka (1943–2017)  
  I. Song: “Fire in the Earth”  
  Eric Villalta, alto saxophone  
  Concerto Competition Winner  

- **AMEN!** (2017)  
  Carlos Simon (b. 1986)  
  Lively  
  Soulfully  
  Mysteriously  

**PERSONNEL**

**Giroux Honors Jazz Combo**  
Clark Hunt, director  

- Brian Buckhout, trumpet  
- Matthew Levine, alto sax  
- Jerry Wilke, tenor sax (virtual)  
- Josh Barkley, piano  
- Andrew Brett, bass  
- Joe Malone, drums  

**The Crane Jazz Ensemble**  
Tim Savage, director  

**Saxophone**  
Joseph Winslow, alto 1  
Matthew Levine, alto 2  
Jerry Wilkie, tenor 1  
Skye Hamilton-Carranza, tenor 2  
Jason Rahner, baritone  

**Trumpet**  
Derek Wolfe  
Simon Lindmark  
Jacob Ali  
Marianthi Stakos  
Sam Taylor  

**Trombone**  
Alec Vogel  
Daniel O’Herien  
Justin Schoeneck  
Sam Regan  

**Rhythm Section**  
Josh Barkley, piano  
Andrew Brett, bass  
Zachary Cohen, drums
### The Crane Wind Ensemble

**Brian K. Doyle, conductor**

<table>
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<tr>
<th>Instrument</th>
<th>Performers</th>
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<tbody>
<tr>
<td><strong>Piccolo</strong></td>
<td>Elizabeth Collins</td>
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<tr>
<td><strong>Flute</strong></td>
<td>Matthew Gurevich, Sean Hogan, Allison Linen, Ashley Slapo</td>
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<tr>
<td><strong>Bass Clarinets</strong></td>
<td>Solomon Elyaho, Darrell Holovach, Matthew Levine</td>
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<tr>
<td><strong>Soprano Saxophone</strong></td>
<td>Tom Avella</td>
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<tr>
<td><strong>Alto Saxophone</strong></td>
<td>Tom Avella, Eric Villalta, Joe Winslow</td>
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<td><strong>Euphonium</strong></td>
<td>Tom Avella, Eric Villalta, Joe Winslow</td>
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<tr>
<td><strong>Tenor Saxophone</strong></td>
<td>David Baker, Joe Winslow</td>
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<tr>
<td><strong>Baritone Saxophone</strong></td>
<td>Eric Volaski</td>
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<td><strong>Trumpet</strong></td>
<td>Nathalie Mejia, Christopher Keach, Connor Hogan, Jacob Ali, Richard Zec, Benjamin Moore</td>
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<td><strong>Horn</strong></td>
<td>Madeline Vail, Isabella Kolasinski, Kyra Elliott, Caroline Strub, Jessica Sokol</td>
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<tr>
<td><strong>Trombone</strong></td>
<td>Frank Denaro, Chase McLaughlin, Haley Emhof, Samuel Brown</td>
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<td><strong>Bass Trombone</strong></td>
<td>Joshua Mantegna</td>
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<td><strong>Oboe</strong></td>
<td>Skye Hamilton-Carranza, Derian Rowe, Derek Warshauer, Tyler Selvig</td>
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<td><strong>Tuba</strong></td>
<td>Sarah Baker, Nicholas Soldani, Ryan Halson</td>
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<td><strong>Euphonium</strong></td>
<td>Grant Schmidt, Benjamin Quiñones</td>
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<tr>
<td><strong>Bassoon</strong></td>
<td>Matt Smith, Aliciana LoTemple, Jessica Stolecki</td>
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<tr>
<td><strong>Double Bass</strong></td>
<td>Maddie Coons</td>
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<tr>
<td><strong>Contrabassoon</strong></td>
<td>Matt Smith</td>
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<tr>
<td><strong>Percussion</strong></td>
<td>Kevin Gorry, Emma Nicoletti, Ian Dennis, Patrick Roche, Sean Tiersen, Erica Ylitalo</td>
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<td><strong>E-flat Clarinet</strong></td>
<td>Brianna Linhardt</td>
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<td><strong>Horn</strong></td>
<td>Margaret Rempe, Sarah Blumenthal</td>
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