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**Faculty Recital Series**

**2021–2022 Season**

Sara M. Snell Music Theater

Thursday, September 30, 8:00 PM

**Julia Trio**  
**Liesl Schoenberger Doty, violin**  
**Shelly Tramposh, viola**  
**Marie-Élaine Gagnon, cello**

Nunc aperuit nobis (unknown)  
*Antiphon, D. 154 v, R 467 ra*

Hildegard von Bingen  
(1098-1179)

*from Reimagining Bach: Prism*  
Duo for Violin and Cello after Johann Sebastian  
Bach's Prelude from Solo Cello Suite no. 3 (2019)

Hirono Borter  
(b.1976)

Dancing on Glass (2003)

Victoria Bond  
(b.1945)

Crépuscule du Kol Nidré  
Theme and Variations for solo cello (2009)

Graciane Finzi  
(b.1945)

Movement for String Trio (2004)

Coleridge-Taylor Perkinson  
(1932-2004)

## Program Notes

### **Dancing on Glass**

Dancing on Glass is based on the Chinese folk song Liu Yang River. This song has a fascinating history. It originates from the Hunan Province and was a favorite of street musicians who often sang it accompanied by a drum. However, it became the melody of a famous patriotic song celebrating the most well-known citizen who came from the Hunan province, Mao Ze-Dong. The song makes reference to the nine turns that the Liu Yang River makes before it flows into the lake which is its final destination.

Because this work was commissioned by The Jade String Trio, I decided to use both the melodic contour of the folk song and the number 3 as the basic materials. There are 9 sections, consisting of 3 solos, 3 duets and 3 trios. The title derives from the dance of light on the surface of the glass-like river. The sections which flow into each other without a break reflect the changing character of the river as follows:

1. Dancing
2. Capricious
3. Rapids
4. Tranquil
5. Dripping
6. Ice
7. Accompanied by a Drum
8. Swirling
9. Splash

Victoria Bond  
April 24, 2003

### **Liesl Schoenberger Doty**

Though originally from quaint Cape Girardeau, MO Liesl's career has taken her well beyond the banks of the Mississippi River. Hailed for her "magnetic presence", she has performed across North America and Europe, appearing at major venues including Carnegie Hall's Stern Auditorium, Weill Recital Hall, Zankel Hall, The Musikverein, The Kravis Center, The Kennedy Center and performs actively as a soloist having worked with several orchestras in the United States. She has appeared as a recitalist and chamber musician in numerous festivals and concert series including Yellow Barn, Skaneateles

Chamber Music Festival, Ottawa Chamber Fest, White Mountain Chamber Music Festival, Norfolk Chamber Music Festival, Sarasota Music Festival, New Music New Haven, Chamber Music at Yale, Orford Centre d'Arts, Sommerakademie Mozarteum in Salzburg and Ferme de Villefavard in France. As a crossover artist, she released three commercial fiddle albums in collaboration with musical legends, Buddy Spicher and David Grier, and has appeared as a guest artist at the Grand Old Opry in Nashville, Tennessee. Since 2009, Ms. Doty has been featured as a soloist in composer/pianist Eric Genuis' national tours. In 2012, Liesl became a member of Boston's own Grammy-Nominated chamber orchestra, A Far Cry and has enjoyed touring, recording and collaborating with all 16 of her co-artistic directors in the collective. Her favorite "crier" in the orchestra is her husband, bassist Karl Doty, with whom she performs regularly as part of their classical and crossover duo, "The Dotys".

Liesl earned her Bachelor and Master of Music from Indiana University under the instruction of Mimi Zweig and Mauricio Fuks and an Artist Diploma from Yale University as a student of Ani Kavafian. Liesl is a candidate in the Doctor of Musical Arts program at New England Conservatory and was the teaching assistant to Lucy Chapman during her studies there. Previous faculty appointments include Dartmouth College, University of New Hampshire, Saint Anselm College and Southeast Missouri State University. She is currently Assistant Professor of Violin at the Crane School of Music at SUNY Potsdam. Liesl plays a 1919 Carl Becker violin.

### **Shelly Tramposh**

Dr. Shelly Tramposh is Professor of Viola at the Crane School of Music at SUNY Potsdam, where she teaches viola, chamber music, string pedagogy, and Irish traditional music. Dr. Tramposh is also on the faculty of the Manitou Springs Chamber Music Festival, and performs recitals across the U.S. and abroad with pianist Cullan Bryant. She is a frequent presenter at ASTA national conventions and American Viola Society events, where she performs and speaks about pedagogical issues such as practicing, hypermobility, and bow strokes. Her articles have appeared in the *Strad*, and her CD "Sprezzatura" is available online. Gramophone praised her CD as "a disc that ought to hold appeal far beyond the viola community", praising her "bright, silvery tone."

Before joining the faculty at the Crane School of Music, Dr. Tramposh was a member of several orchestras, including the Colorado Symphony, the Rochester Philharmonic, the Colorado Springs Symphony, the Central City Opera Orchestra, the Berkeley Symphony, and the Marin Symphony. She attended many summer festivals, including the Taos Summer Chamber Music Academy, the National Repertory Orchestra, Eastern Music Festival, and three years with the Spoleto Festival/Festival dei due Mondi. As a faculty member at Eastern Music Festival, she presented workshops on auditioning with conductor Edmon Colomer. Dr. Tramposh holds degrees from the San Francisco Conservatory, the Eastman School of Music, and the University of Colorado at Boulder. Her principal teachers include Martha Katz, Steven Tenenbom, Erika Eckert, and Don Ehrlich, and she studied Suzuki pedagogy with Bill Starr and Teri Einfeldt. She is a past member of the executive board of the American Viola Society and an avid supporter of all things alto. Dr. Tramposh plays a 1971 viola by Francesco Bissolotti.

## **Marie-Élaine Gagnon**

Canadian cellist Marie-Élaine Gagnon is the first prize-winner of numerous music competitions in Canada, which led to many solo performances in her native home. She has performed for the prestigious Canadian Broadcasting Company program: "Jeunes Artists." Gagnon has attended many music festivals, including Le Festival International du Domaine Forget, The Penderecki String Quartet Chamber Workshop, Orford Music Center, and The National Youth Orchestra of Canada. She was the first cellist to win a scholarship from the D. Robinson Foundation to study at the Aspen Music Festival. Her participation in these many music festivals allowed her to study with well-known cellists such as Leslie Snider (Québec), Sharon Robinson (Indiana), Desmond Hoebig (Cleveland), Philippe Muller (Paris), Roland Pidoux (Trio Pasquier), Paul Watkins (London), and David Ellis (Alcan String Quartet).

An avid chamber music player, Marie-Élaine was a member of the Rawlins Piano Trio from 2007 to 2017, in residence at the University of South Dakota. Dr. Gagnon has toured in Taiwan, South Korea, and Panama. She has performed at prestigious music conferences such as the Chamber Music Society in New York and the College Music Society National Conference in San Diego. Most recently, she presented at the Music by Women Conference the Sonata of Canadian composer Jean Coulthard.

A strong advocate for music education and outreach, Dr. Gagnon has taught at the Barry University in Miami before joining the music faculty at the University of South Dakota, taught at the Université de Montréal for the Preparatory Program. Raised in Québec, she received her Diplôme d'Étude Supérieur I at the Conservatoire de Musique de Montréal, her Diplôme d'Étude Supérieur II from the Conservatoire de Musique de Québec, M.M. from the Florida International University and finally her D.M.A from the University of Miami. Several times a year, she performs with the Zapateado Duo with Venezuelan-born pianist Angelica Sganga. Gagnon was the principal cello for the Sioux City Symphony from 2015 to 2017 and owns a cello made in 1904 by the French Master Paul Bailly. It is with enthusiasm that Dr. Gagnon joined in the fall of 2018, the Crane School of Music at SUNY-Potsdam.



The Crane School of Music celebrates the life of Dean Emeritus Dr. Lonel Woods by proclaiming his salutation the 2021-2022 theme. The curator of this program has chosen at least one musical work on this concert that resonates with our community emphasis: "Peace & Love."