Emily Morton

I strive to communicate a sense of placement, of emotion, and most importantly, a sense of tension in my work. I confront the viewer with the image of a figure placed in a pool of water. I then work with elements to create a sense of placement, of belonging. I do this through positioning of the figure within planes, with mark-making associated with specific elements, and with the use of particular color palettes.

Emotion plays a key role in my works. I convey emotion within the work, to evoke feelings in viewers, and fill them with their own sense of emotion. I am not necessarily making the viewers feel the same emotions that I do from my work, I just want them to feel something deeply when they gaze at the works.

Tension is the major factor in my works. It can be found in multiple aspects, such as the positioning of the figure, mark-making, facial expressions, or even my color palettes. In particular, the main form of tension is the feeling of being stuck between two planes; one of being present in life, the other is of what lies beyond our life here on Earth. The push-pull is formed by struggling to choose the correct side.