Evening Concert Series 2019–2020 Season
Sara M. Snell Music Theater Tuesday, November 12, 7:30 PM

Crane Percussion Ensemble
James Petercsak, conductor/director

Featuring
Crane Drum Line
Sean Tierson, guitar
Charlotte LaBonte, bass
Elena Mascaro, piano, marimba
Joe Malone, drum set

Program

Downfall of Paris
Traditional
arr. Bruce and Emmett

Swords of Moda-ling (1966)
Gordon B. Peters
(b. 1931)
Elena Mascaro, piano

Canticle No. 1 (1939)
Lou Harrison
(1917–2003)

Knocket (2010)
Daniel Kessner
(b. 1946)

Blume’n Cuban (2002)
Jeffrey Nearpass
(b. 1935)
Elena Mascaro, marimba

Interlude

Music for Pieces of Wood (1973)
Steve Reich
(b. 1936)

Swords of Moda-ling (1966)
Gordon B. Peters
(b. 1931)

Canticle No. 1 (1939)
Lou Harrison
(1917–2003)

Knocket (2010)
Daniel Kessner
(b. 1946)

Blume’n Cuban (2002)
Jeffrey Nearpass
(b. 1935)
Elena Mascaro, marimba

Interlude

Music for Pieces of Wood (1973)
Steve Reich
(b. 1936)

Swords of Moda-ling (1966)
Gordon B. Peters
(b. 1931)

Canticle No. 1 (1939)
Lou Harrison
(1917–2003)

Knocket (2010)
Daniel Kessner
(b. 1946)

Blume’n Cuban (2002)
Jeffrey Nearpass
(b. 1935)
Elena Mascaro, marimba

Interlude

Music for Pieces of Wood (1973)
Steve Reich
(b. 1936)

Swords of Moda-ling (1966)
Gordon B. Peters
(b. 1931)

Canticle No. 1 (1939)
Lou Harrison
(1917–2003)

Knocket (2010)
Daniel Kessner
(b. 1946)