

**(TENTATIVE) Virtual Crane Youth Music Camp Schedule Draft - 6.8.21 (\*Final schedule will be emailed to all registrants\*)**

Day/Time	Monday 6/28	Tuesday 6/29	Wednesday 6/30	Thursday 7/1	Friday 7/2
9:00AM	<p align="center"><b>TIME **9:30AM-10:00am**</b>  <b>Music Theory</b>  <a href="#">Michael Struzik</a></p>	<p align="center"><b>9am</b>  <b>Music Business</b>  <a href="#">Drew Coles</a></p>		<p align="center"><b>9am</b>  <b>New directions in string music education -</b>  <a href="#">Robert Docker</a></p>	<p align="center"><b>TIME **9:30AM-10:30am**</b>  <b>“Rhyme-ology”: An Intro to Hip Hop composition</b>                      In this workshop we’ll explore the techniques that rap artists use to create great rhymes through listening to and analyzing the works of top Hip Hop artists and creating our own.  <a href="#">Judy Lewis</a></p>
10:00 AM	<p><b>Trumpet Session 1:</b> Trumpet Fundamentals - the building blocks to becoming a successful trumpet player  <a href="#">Brienne Borden</a></p>	<p><b>Trumpet Session 2:</b> Building range on the trumpet...the right way <a href="#">Clark Hunt</a></p> <p><b>Flute Session 1:</b> Flute Warm Up session - Preparing to play your best -  <a href="#">Jill Rubio</a></p>	<p align="center"><b>Breathing Class -</b>  <a href="#">Charles Guy</a></p>	<p align="center"><b>Flute Session 2:</b>  <a href="#">Brian Dunbar</a></p>	<p align="center"><b>10:30-11 Break</b></p>
11:00 AM	<p align="center"><b>Horn Warm-ups and Fundamentals</b>  <a href="#">Lauren Becker</a></p>	<p align="center"><b>Violin Session 1:</b>  <b>Master Class on Gorgeous Tone</b>  <a href="#">Liesl Doty</a></p>	<p><b>Acting the Song:</b> Song Interpretation for Musical Theater Repertoire  <a href="#">Andrea Maas</a></p> <p><b>Trombone FUNDamentals</b> - Building good habits while having a good time doing it This class is aimed at building the good habits of trombone playing and improving trombone technique through creative and engaging exercises. -  <a href="#">Christopher Hernacki</a></p> <p align="center"><b>Percussion Master Class -</b>  <a href="#">Kyle Peters</a>  <a href="#">James Petercsak</a></p>	<p align="center"><b>Violin Session 2:</b>                      Violin Tone and Technique - a Master Class on improving your violin skills  <a href="#">Sarah Hersh</a></p>	<p align="center"><b>Crane Info Session</b>                      Interested in applying to Crane for collegiate study - visit with Interim Dean  <a href="#">David Heuser</a></p>
12:00 PM	<p align="center"><b>Bassoon Session #1:</b>                      Improving Your Intonation and Tone  <a href="#">Carol Lowe</a></p>	<p align="center"><b>Bands Session</b>  <a href="#">Brian Doyle</a>, <a href="#">William Lake</a>, <a href="#">Michael Struzik</a></p>	<p align="center"><b>Bassoon Session #2:</b>                      Improving Your Technique  <a href="#">Carol Lowe</a></p>	<p align="center"><b>Conductor Chat -</b> <a href="#">Nils Klykken</a>, Brian Doyle, <a href="#">William Lake</a>, <a href="#">Michael Struzik</a></p>	<p align="center"><b>Bassoon Session #3:</b>                      Improving Your Reeds  <a href="#">Carol Lowe</a></p>
1:00 PM	<p align="center"><b>Oboe Session 1:</b>                      Oboe Fundamentals for Optimal Tone, Intonation and Control  <a href="#">Anna Hendrickson</a></p> <p align="center"><b>Voice Session 1:</b>  <b>Introduction to Diction [ˈdɪkʃən] for singers with a focus on singing in Italian.</b>                      Do you want to know what [ʃ] [ʒ] [ʌ] mean?                      Want help with your Italian songs?  <a href="#">Kathleen Miller</a></p>	<p align="center"><b>Tuba-Euphonium Session</b>  <a href="#">Dr. Charles Guy</a></p>	<p align="center"><b>Oboe Session 2:</b>                      Oboe Reed-Making  <a href="#">Anna Hendrickson</a></p> <p align="center"><b>Voice Session 2:</b>                      So You Want to Audition For Music School?" Tips and Preparation for a Singer's Audition Package.  <a href="#">Colleen Skull</a>  <a href="#">Lorraine Sullivan</a></p>	<p align="center"><b>Crane Alumni Q&amp;A</b></p> <p align="center">Visit with Crane Alumni about their experience in music school and where they are now</p>	<p align="center"><b>Oboe Session 3:</b>                      Oboe Repertoire:                      Band, Orchestral, and Solo  <a href="#">Anna Hendrickson</a></p> <p align="center"><b>Voice Session 3:</b>                      Q&amp;A with Crane Voice Faculty  <b>TBD</b></p>

2:00 PM	<p><b>Clarinet Session 1:</b> An introduction to the complete clarinet family <a href="#">Christine Hoerning</a></p>	<p><b>Cello session:</b> "Playing Bach with Dr. Gagnon"  Bring your cello and your Bach! During this masterclass, Dr. Gagnon will help you develop your phrasing and understanding of the ever more challenging performance secrets of J.S. Bach's musical language. <a href="#">Marie-Elaine Gagnon</a></p> <p><b>Double Bass Session:</b> Sound Production - how to get the most sound with your bass and your bow - <a href="#">John Geggie</a></p>	<p><b>Clarinet Session 2:</b> Creative Warm-ups for Clarinet and Technology. (using looper and/or applications to devise creative warm ups that focus on fundamentals, creativity, and keep us engaged.) <a href="#">Christine Hoerning</a></p>	<p><b>Music of the Beatles</b> <a href="#">Doug Rubio</a></p>	<p><b>Clarinet Session 3:</b> Improving your Tone and Technique <a href="#">Julianne Doyle</a></p>
3:00 PM	<p><b>Video Game Music #1: A Listening Adventure from 8-bit to Orchestra</b> This class aims to explore the great world of Video Game Music, from its bleep-bloopy origins to its Mega Evolution form of today. We will look at what makes Video Game Music so unique and catchy through some of the genre's most iconic soundtracks. (programming side note: this class would be best if offered as a 2-3 class sequence with each class being about an hour long at most) <a href="#">Christopher Hernacki</a></p>	<p><b>Yoga for Musicians</b> - mindfulness, breathing, and movement to best support your musicianship, avoid injury, and combat performance anxiety <a href="#">Brienne Borden</a></p>	<p><b>Video Game Music #2:</b> <b>A Listening Adventure from 8-bit to Orchestra</b>  <a href="#">Christopher Hernacki</a></p>		
4:00 PM	<p><b>Piano Master Class</b> <a href="#">Young-Ah Tak</a></p>	<p><b>Saxophone Master Class</b> Setting yourself up for success on the saxophone <a href="#">Casey Grev</a></p>	<p><b>Improvisation:</b> Where do I begin? <a href="#">Clark Hunt</a></p>	<p><b>Irish Traditional Music</b> Dr. Shelly Tramposh will discuss the history of Irish traditional music and teach you how to play several Irish fiddle tunes by ear. These will be easiest to play on the violin, but you may also learn them on viola or cello (though some octave transposition will be necessary). <a href="#">Shelly Tramposh</a></p>	
5:00 Concert Hour	<b>Faculty Solo Recital</b>	<b>Faculty Chamber Recital</b>	<b>Counselor Recital</b>	<b>Alumni Recital</b>	<b>Camper Talent Show</b>