



## Sophomore Evaluation

Each student pursuing a Music Education degree must successfully complete the Sophomore Evaluation process in order to be admitted into the Crane Music Education Professional sequence. The sophomore evaluation takes place during the student's sophomore year, the semester following successful completion of the Principles of Music Education course. This comprehensive review is completed by the Music Education faculty to evaluate the student's progress in relation to academic and musical growth, evidence of necessary and appropriate character dispositions and the feasibility of successful completion of the music education degree.

To be admitted to advanced standing, the student must show evidence of:

1. Successful completion of Level A
2. Quality work, grade point average minimum of 2.5 college and 3.0 music
3. Completion of three semesters and 40 completed hours (Including Principles of Music Education, techniques classes in secondary performance areas, keyboard sequence courses)
4. Completion of a minimum of 20 hours of Field Experience Observations
5. Completion of the required freshman and sophomore winter shadow study projects
6. Four faculty evaluations of students' Knowledge, Skills, and Dispositions
7. In addition, the student must possess musical, social, emotional, and professional dispositions that, in the opinion of the faculty, are predictive of success in the teaching of music. Assessment of these qualifications will be conducted through systematic review of each student's performance at the conclusion of their second year in the program. In the case of transfer students who have completed more than two semesters in music education at another college, this review may take place after one year of study at the Crane School of Music. Based on this review, students may be admitted to the student teaching program, required to remediate deficiencies (provisional acceptance or probation) or be denied admission.

All materials will be reviewed by the Music Education faculty during the last week of the semester. After all materials have been reviewed by the music education faculty, the student will be informed by the Chair of Music Education in writing *either*:

1. That they are **admitted** into the professional sequence and may take upper division music education courses.
2. That they have received **provisional acceptance** and are given up to one semester to successfully complete missing or deficient requirements.
3. That the student's work is in some way not up to standard, but the faculty decided that the deficiencies are not severe enough to warrant a denial. The student is put on **probation** and given one year from their Sophomore Evaluation semester to make up the deficiencies. Until all Sophomore Evaluation requirements are completed, students on probation will not be allowed to enroll in any upper division music education courses (any MUCE course 300 level or higher). A student who fails to complete the requirements within one year will be denied admission. A denial resulting from the inability to complete requirements within the time frame specified may not be appealed.
4. That they are **denied admission** into the music education professional sequence and that a different program of study is required. In the event of denial, the student has the right to appeal to the Dean of Music in writing, explaining any deficiencies. A second denial may not be appealed.

Once accepted into the Professional Sequence, students must maintain GPA requirements or be put on academic probation in music education.