Student Composers Forum

Trumpet Prelude (2022)  Declan Kirby  
(b. 2003)

Layne Sullivan, piccolo trumpet  
Daniel Isak, trumpet 1  
Casey Asaro, trumpet 2  
Emma Uruburu, flugelhorn 1  
Declan Kirby, flugelhorn 2

Pastel Pink (2017)  Kate McAuliffe  
(b. 2001)

Dani Albrecht, soprano  
Kate McAuliffe, ukulele

Lost Hope, Forgotten Dreams (2020)  Matthew Mazer  
(b. 2000)

Matthew Mazer, piano

Refractions (2018)  Monica Trummer  
(b. 2001)

Monica Trummer, piano

Improvisation for Piano and Electronics (2022)  Amanda Rizzo (b. 2000)  
Peter Oselador (b. 1999)

Peter Oselador, piano  
Amanda Rizzo, electronics

Duet for Trumpet and Saxophone (2021)  Adam Schwind  
(b. 2001)

Dedicated to Michael F. Schwind 6/12/65-11/17/21  
Sophie Mejia, trumpet  
Claire Ames, tenor saxophone
Program notes:

I composed "Tzedek Tirdof" in October 2020 after the passing of Justice Ruth Bader Ginsburg as a tribute to her accomplishments, ideals and values, but the piece has not been performed live until this concert, partially due to the limitations of the COVID-19 pandemic. Justice Ginsburg’s life was a shining example for us all in how to work for the human rights and dignity of the marginalized and oppressed while staying steadfast and true to principle, and her example has been of immense help to me as I have delved into the world of activism, community organization and social justice, and as I continue to examine how I can challenge the status quo and lend a helping hand to those less fortunate than myself. I also find that, as the first woman of Jewish heritage on the court, she has made me more proud of and more interested in my own Jewish heritage, hence my reasoning for choosing a Hebrew text from the fifth book of the Torah (Deuteronomy 16:19-20) with a passage that became widely quoted among Jewish circles in the wake of her passing: "Tzedek, tzedek tirdof" ("Justice, justice shall you pursue"). I feel that this profound text appropriately reflects not just her work on the Supreme Court, but also the ideals and values by which she lived her life, fulfilling the concept of tikkun olam (literally, "repairing the world"), one of many mitzvot (commandments or deeds) relating directly to social justice. It is my hope that this piece not only evokes a sense of the brighter, kinder world we will achieve when true justice is reached, but also evokes warm and
pleasant memories of the bright, kind soul of Ruth Bader Ginsburg, as well as all of the bright, kind souls we have lost in recent years, especially in our campus community.