CRANE SCHOOL OF MUSIC

WOODWIND SUMMIT

OCTOBER 20-21

RECITALS VENDORS MASTERCLASSES WORKSHOPS REPAIR

FOR MORE INFORMATION www.i-clarinet.com/crane

$10 REGISTRATION GENERAL PUBLIC

FREE REGISTRATION CURRENT POTSDAM STUDENTS
<table>
<thead>
<tr>
<th>Time</th>
<th>Friday</th>
<th>October 20, 2023</th>
<th>Saturday</th>
<th>October 21, 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00</td>
<td>Exhibits set up</td>
<td>C107</td>
<td>C123</td>
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<td>4:00</td>
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<td>C119</td>
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**Friday**
- 3:00 - Exhibits set up (C107, C123, C119, Snell)
- 4:00 - Alumni/Guest Rehearsals (C107, C123, C119, Snell)
- 5:00 - Alumni/Guest Rehearsals (C107, C123, C119, Snell)
- 6:00 - Exhibits Close (C119, Snell)
- 7:30 - RECITAL: WW Faculty Warmup (C123, C119, Snell, C107)

**Saturday**
- 9:00 - Exhibits open (C119, Snell, Hosmer)
- 10:00 - Exhibits Open (C107, C119, Snell, Hosmer)
- 11:00 - Exhibits Close (C119, Snell, Hosmer)
- 12:00 - Exhibits Close (C119, Snell, Hosmer)
- 1:00 - Exhibits Close (C119, Snell, Hosmer)
- 2:00 - Exhibits Close (C119, Snell, Hosmer)
- 3:00 - Exhibits Close (C119, Snell, Hosmer)
- 4:00 - Exhibits Close (C119, Snell, Hosmer)
- 5:00 - Exhibits Close (C119, Snell, Hosmer)
- 6:00 - Exhibits Close (C119, Snell, Hosmer)
- 7:30 - RECITAL: GUEST ARTISTS (C119, Snell, Hosmer)
Exhibit Room hours:
Friday October 20 – 4-6pm
Saturday October 22 – 9:00am-5:00pm
Food Services available in the Student Union and Becky’s Place in Raymond Hall.

Crane Map:
Potsdam Woodwind Summit
Crane Woodwind Faculty and Student Chamber Recital
Brian Dunbar and Jill Rubio, flute
Anna Hendrickson and Christopher Mavrogian, oboe
Julianne Doyle and Christine Hoerning, clarinet
Carol Lowe and Maxwell Grube, bassoon
Casey Grev, saxophone
Lauren Becker and Michael Shipps, horn

Arrival of the Queen of Sheba (1748)  
G.F. Handel  
(1685-1759)  
Arr. by Tim Gocklin

Seascapes (1958)  
Ruth Gipps  
(1921-1999)

Dialogo Angelico per due flauti  
Goffredo Petrassi  
(1904-2003)

Songs and Dances for Oboe and Bassoon  
John Steinmetz  
(b. 1951)

I. Prelude

Arias from Barber of Seville for Two Bassoons  
Gioachino Rossini  
(1792-1868)  
arr. Gebauer

I. Numero quindici a mano manca
II. Una voce poco fà
III. Largo al factotum

Habanera from Aires Tropicales (1994)  
Paquito D’Rivera  
(b. 1948)

Techno-Parade (2002)  
Guillaume Connesson  
(b. 1970)
Faculty Biographies

Dr. Lauren Becker is Associate Professor of Horn at the Crane School of Music at the State University of New York at Potsdam. Active as a freelance musician, she has performed with ensembles throughout the United States and beyond, including the Rochester Philharmonic Orchestra, Detroit Symphony Orchestra, Buffalo Philharmonic Orchestra, Albany Symphony Orchestra, Symphoria, Kuala Lumpur International Festival Orchestra, and North Country Chamber Players. As a member of the American Wild Ensemble, Dr. Becker has performed world premieres of newly commissioned works in concert halls, fields, mountain tops, and caves across the United States. The ensemble has toured extensively, performing at schools and universities, the Smithsonian American Art Museum, George Eastman Museum, Avaloch Farm Music Institute, and indoors and outdoors at San Juan Island and Saint-Gaudens National Historical Parks and Olympic, Mount Rainier, North Cascades, Shenandoah, Great Smoky Mountains, Mammoth Cave, and Hawai’i Volcanoes National Parks. The American Wild Ensemble's album, Music in the American Wild, was released in 2018 and can be found online at Bandcamp. She has appeared on many other recordings, including the Eastman Wind Ensemble's collaboration with the Canadian Brass entitled Manhattan Music (Opening Day Entertainment Group) and the Buffalo Philharmonic's recording of selected works of Bartók (Naxos Records). Dr. Becker frequently performs as member of the Potsdam Brass Quintet and has presented at many conferences, including the International Brass Festival at the University of Florida School of Music at Gainesville, the Northeast Regional Tuba and Euphonium Conference, the Erie County Music Educators Association Western New York Conference Day, NAfME Eastern Division Conference, and NYSSMA Winter Conference. Prior to her appointment at Crane in 2015, Dr. Becker taught horn at Nazareth College, the University of Rochester, and the Eastman Community Music School. She has also been a horn instructor and chamber music coach at Kendall Betts Horn Camp, Crane Youth Music, the New York Summer Music Festival, and the Summer Youth Music School at the University of New Hampshire. Dr. Becker holds a Doctor of Musical Arts degree and Performer's Certificate from the Eastman School of Music, where she was awarded the 2013 Teaching Assistant Prize for excellence in collegiate teaching. She received a Master of Music degree from Eastman in Horn Performance and Literature and a Bachelor of Music in Music Education from the University of New Hampshire.

Dr. Julianne Doyle is Professor of Clarinet at the Crane School of Music at the State University of New York at Potsdam and served as Director of the Crane Youth Music Camp from 2009-2023. She is New York State Chair and Pedagogy Coordinator for the International Clarinet Association (ICA) and serves on the ICA College and Pre-Professional Engagement Committee and as Co-Chair of the ICA Pedagogy Committee. Dr. Doyle's Debut CD Dante Dances premiered in 2019 including works by Crane Composers Arthur Frackenpohl and Elliot DelBorgo. An active soloist and chamber musician, she is a member of the Aria Reed Trio and serves as Principal Clarinet with the Orchestra of Northern New York and Northern Symphonic Winds. As an active performer, she has performed with the Lake Placid Sinfonietta, Richmond Symphony Orchestra, Buffalo Philharmonic, Amici Orchestra, Light Opera Oklahoma, Tulsa Philharmonic, Oklahoma City Philharmonic, Eastman Wind Ensemble including an international tour to Japan, Taiwan and Macau and CBDNA concert in Carnegie Hall. Passionate about the music of our time, Julianne has joined numerous consortium commissions for works by Jenni Brandon, Paul Schoenfeld, Margaret Brower, Jim Stephenson, Erich Stem and Tyler Mazone. Dr. Doyle has presented at the Midwest Clinic, ICA ClarinetFest, University of Alabama Clarinet Symposium, International Double Reed Society, NYSSMA, NYSBDA, Mid-America Center for Contemporary Music and the Oklahoma Clarinet Symposium. She has given master classes for Juilliard Summerwinds,
Dr. Brian Dunbar, a native of St. Augustine, FL, enjoys performing as a soloist, orchestral performer, and chamber musician, in addition to his activities as a Professor. He earned a Doctorate in Musical Arts from Louisiana State University & A&M College, a Master's degree from the University of Michigan, and a Bachelor's degree from Stetson University. Prior to his appointment at The Crane School of Music, he held teaching positions at Southern University, Southeastern Louisiana University, and Louisiana State University. Brian has been recognized in numerous competitions including the 2017 Monroe Symphony League Marjorie Stricklin Emerging Artists, Stetson University (2008) and Louisiana State University (2013) Concerto, 2014 Sankyo Flutes Orchestral Excerpts, 2015 Music Teachers National Association and the Louisiana Flute Society (2014, 2015) competitions. In 2018, he received First Prize in the Inaugural International Low Flutes Festival Alto Flute Competition held in Reston, VA. He has performed at The National Flute Association Annual Convention in Chicago, San Diego, Orlando and Salt Lake City, and has also presented at the Florida Flute Convention and Mid-South Flute Festival. Brian has participated in performances in France, Germany, Belgium, and throughout the United States. He has also appeared as a guest lecturer and performer at the Initiatives Meetings and Publications on Artistic Research "Hands on Flute" conference in Aveiro, Portugal (2017, 2018). He has performed in the flute sections of the Louisiana Philharmonic Orchestra, Acadia Symphony, Adrian Symphony, Battle Creek Symphony, and Dearborn Symphony, Rapides Symphony, and Sphinx Symphony Orchestra, among others. During his time in Louisiana, Dr. Dunbar performed and premiered numerous works at the Marigny Opera Ballet as a member of the New Resonance Orchestra in New Orleans. Additionally, he was a featured collaborator at the annual New Music on the Bayou Summer Festival. Prioritizing engagement in the broader community, Dr. Dunbar is a former Teaching Artist and Development Officer for Kids' Orchestra, an El-Sistema inspired non-profit organization in Baton Rouge, LA. He is also a member of several dynamic music organizations, including The National Flute Association; where he serves on the Diversity & Inclusion Committee, Florida Flute Association, Music Teachers National Association, and is a member of the globally recognized Sphinx Organization; which aims to promote inclusion and diversity in the arts. His primary teachers include Susan McQuinn, Amy Porter, and Katherine Kemler. Brian has also received performance guidance from artists such as Julien Beaudiment, Julia Bogorad-Kogan, Adrian Brett, Leone Buyse, Marianne Gedigian, Michael Hasel, Beate-Gabriela Schmitt, Ransom Wilson.

Dr. Casey Grev is the Associate Professor of Saxophone at the Crane School of Music. A dedicated performer of contemporary music, Dr. Grev was an invited performer at the Hot Air Music Festival, San Francisco Center for New Music, Resonant Bodies Festival, Society of Composers Inc. National Conference, Northwestern University New Music Conference, The Ohio State University Contemporary Music Festival, and was selected to study at the 2016 Darmstadt Summer Courses for New Music. As a chamber musician, Dr. Grev performs regularly with the Viridian Saxophone Quartet and the Protean Duo. He has received awards at the Coleman, Fischoff, Music Teachers National Association, and North American Saxophone Alliance Chamber Music Competitions. Dr. Grev received both his Masters and Doctoral degrees from Michigan State University,
Dr. Maxwell Grube is an active bassoonist in chamber recital and orchestral settings in New York State and Vermont. Max currently serves as Affiliate-Artist in Bassoon at the University of Vermont in Burlington, VT, as well as bassoon instructor for the Vermont Youth Orchestra Association's Lessons Program and Endangered Instruments Program. He maintains a private bassoon studio in the Burlington area and regularly leads chamber music coachings, bassoon masterclasses, and bassoon reed-making sessions for pre-college level students in association with the VYOA. Max performs as second bassoonist/guest principal with the Orchestra of Northern New York, and he enjoys performing as substitute second bassoonist with Symphoria in Syracuse, NY during their masterworks, pops, and casual concert series. Max also continues to teach online courses in music history and American popular music at the University of Bridgeport. He holds degrees from the Eastman School of Music (DMA, Performer's Certificate, Bassoon Performance), Arizona State University (MM, Bassoon Performance), and Mansfield University of Pennsylvania (BM, Music Education/Bassoon).

Dr. Anna Hendrickson is Professor of Oboe at the Crane School of Music SUNY Potsdam. As an orchestral player, Dr. Hendrickson performs regularly with the National Arts Centre Orchestra in Ottawa, ON and with the summer Britt Festival Orchestra in Jacksonville, Oregon. She also plays principal oboe in the Orchestra of Northern New York. Her previous orchestral positions include the Thunder Bay Symphony Orchestra (Ontario) and the Rochester Philharmonic Orchestra. Dr. Hendrickson is equally at home playing chamber music. She has been selected to play at several International Double Reed Society Conferences as a member of chamber groups. She also has performed at the US Embassy in Paris, the American Church in Paris, and the Château de Champs with pianist Mieko Hironaka Bergt while spending a year in France as a Fulbright scholar. As a faculty member of the Crane School of Music, Dr. Hendrickson performs regularly with the Aria Reed Trio and the Potsdam Woodwind Quintet. She holds the Doctor of Musical Arts and Master of Music degrees from the Eastman School of Music where she studied with Richard Killmer, and the Bachelor of Music degree from the University of Wisconsin-Madison as a student of Marc Fink. She previously held teaching positions at SUNY Geneseo, the Community Music School of the Eastman School of Music, and the Hochstein Music School, where she performed on the live radio broadcast recital series and other faculty recital series. A student of Dr. Hendrickson recently won second place in the first annual International Double Reed Society Young Artist Competition; many of her students have attended prestigious summer festivals and graduate schools throughout the nation.

A New York native now based in Montréal, Christine Hoerning is an accomplished clarinetist, director, teacher, and creator across a multitude of genres. An active freelancer with classical background, Christine fills clarinet positions in numerous orchestras throughout New York and Quebec, including principal clarinet of l'orchestre philharmonique de musiciens de Montréal, and second clarinet with l'orchestre symphonique de musiciens du monde. She has also filled auxiliary positions with the Kingston Symphony and the Orchestra of Northern New York. As founder and artistic director of the interdisciplinary chamber music collective Verisimo, Christine has curated over 20 performances throughout Quebec, Ontario, and New York, which showcased classical and contemporary chamber music performed in synchronicity with original films. Beyond the administrative duties of managing an ensemble, Christine is the filmmaker and editor behind Verisimo's films. Most recently, Verisimo is launching a new concert series entitled Filmprov screens
original and repurposed silent films accompanied by a live improvisatory soundtrack. Her passion and enthusiasm for new music has led to collaborations with creative minds and seeking out non-traditional performances spaces and opportunities. She works frequently with creator Andre Pappathomas and his ensemble Mruta Mertsi in various performance installations focusing on creation and improvisation. A particular highlight was her role in the premiere of Slideshow, an opera by composer Rachel Burman which allowed for the exploration of sound, music, and movement. She is a featured soloist on the album "Voyages", a collection of works by Swedish composer Jonathan Ostlund released in 2019, as well as his album "Mistral" released in 2020 under the Divine Record label. She is currently working with contemporary composers on a digital project commissioning and recording live performances of new works for solo clarinet and bass clarinet. She graduated from the Crane School of Music at SUNY Potsdam in 2009 with degrees in Music Education and Performance. She graduated from McGill University with a Master's Degree in Orchestral Performance in 2014.

Dr. Carol Cope Lowe is Professor of Bassoon at the Crane School of Music. She teaches courses in bassoon performance, reed-making, repertoire and pedagogy, and orchestral studies. She is a native of Brevard, North Carolina and has performed throughout the United States and Europe. While living in the Atlanta area Dr. Lowe performed frequently with the Atlanta Symphony, including a 1996 tour to Carnegie Hall and subsequent recording of Mahler's Symphony No. 6. She has toured and recorded in London, Paris, and Munich with various ensembles and was a member of the Taft Quintet, first-prize winners of the 1989 Fischoff International Chamber Music Competition. As an active member of the International Double Reed Society, Dr. Lowe has presented recitals at their annual conferences in Austin (TX), Muncie (IN), Ithaca (NY), Provo (UT), and Norman (OK). Her degrees are from the University of North Carolina at Greensboro, the University of Cincinnati College-Conservatory of Music, and the University of Wisconsin-Madison. Her primary teachers have included William Winstead, Otto Eifert, Richard Lottridge, and Michael Burns. Dr. Lowe’s doctoral dissertation titled “Norman Herzberg: An Icon of Bassoon Pedagogy” has been cited in a number of articles and websites. Prior to joining the Crane School of Music faculty Dr. Lowe taught at Furman University, the University of South Carolina, Agnus Scott College, and Erskine College. Dr. Lowe is currently principal bassoon for the Orchestra of Northern New York and is a member of the Potsdam Reed Quintet and the Aria Reed Trio.

Jill Rubio is Adjunct Instructor of Flute at the Crane School of Music. She holds Bachelors and Masters degrees in flute performance from the Thornton School of Music at the University of Southern California, where she was named Outstanding Graduate. A pupil of Roger S. Stevens, she also received instruction from James Walker, Mitchell Lurie, Michel Debost and Toshio Takahashi. In 2016, Rubio was honored with SUNY Potsdam’s President's Award for Adjunct Teaching and received the New York State Band Directors Association Distinguished Service Award. Ms. Rubio is co-principal flutist and Personnel Manager of the Orchestra of Northern New York. She was featured soloist with the Orchestra 2013, in the premiere of a concerto by Paul Siskind. This work was composed with her eclectic musical background in mind, including elements of rock, jazz and extended flute technique. She is principal flutist and a founding member of the Northern Symphonic Winds. Rubio has been a featured soloist with that group, with the St. Lawrence University Orchestra, and the St. Lawrence University Bach Marathon. An aficionado of music theater, she performs most summers as a pit musician with Community Performance Series. A frequent chamber music collaborator, Jill is half of the Rubio Flute and Guitar Duo, with her husband, Doug. As a full-time music teacher at Potsdam Central School, Jill conducts the high school and 7th-8th grade bands, jazz band, and teaches music theory and instrumental lessons from grades 4-12. Her 7th-8th grade band was selected to perform for the New York State Band Directors Symposium. She has presented clinics on repertoire, flute pedagogy and music teacher evaluation at the county, regional and
state levels. Her conducting credits include Crane Youth Music, regional all-county junior and senior high bands and pit orchestras. Rubio is co-chair of the Community Performance Series Advisory Board in Potsdam, served 6 years as Secretary of the New York State Band Directors Association, and is active in the National Flute Association. Jill is an All-State Adjudicator and is a contributing editor for the NYSSMA Manual.

**Student Biographies**

**Christopher Mavrogian**, a native of Huntington, NY, was born into a family of musicians and entrepreneurs. He is finishing his undergrad in Music Business and Oboe Performance at the Crane School of Music and is preparing for graduate school where he plans to pursue a Masters in Oboe Performance. During his time at Crane, he has performed with the Crane Symphony Orchestra, Crane Wind Ensemble, Orchestra of Northern New York, and Northern Symphonic Winds. His passion for exploring diverse musical styles on the oboe fuels his ambition. With mentorship from Dr. Anna Hendrickson, a Fulbright scholar and acclaimed international performer, Chris envisions opening a private studio.

**Michael P. Shipps** is a senior majoring in Horn Performance at the Crane School of Music. He is currently studying under the guidance of Dr. Lauren Becker. Michael has had the privilege of performing with the Orchestra of Northern New York and the Northern Symphonic Winds. He has also been fortunate enough to attend summer festivals at Interlochen and Kendall Betts Horn Camp. Michael is originally from Lakeland, Florida.
Saturday October 21, 2023 - Clinics and Classes

10:00am

Kristen Bertrand - Oboe Repair Clinic - Bishop room C107

Having been raised in the Adirondack mountains not far from the Canadian border, I had plenty of time to tinker growing up! I come from a family that is musical on one side and mechanical on the other, the perfect combination for a woodwind repair person. I graduated with a Bachelor of Music from McGill University, but my studies were not complete until I landed an apprenticeship with the fine technicians of RDG Woodwinds, Inc., in Los Angeles. Five years later, I moved to Manhattan to begin my first woodwind shop. In 2009, I was lucky to join with The Buffet Group as an independent technician working in their Manhattan showroom. In addition to woodwind repair, I am a happy mother to three young children. I am a baker of cakes, lover of spicy foods, and a home improver. I have a strong soprano voice and a passion for choral music, and I play the baroque flute because of it's beautiful tone and lovely repertoire but also because it rarely needs to be repaired.

**Specialties**

I'm specifically trained in all of the instruments of the clarinet, oboe, and bassoon families. My past and present clients include members of the Met Opera clarinet and oboe sections, New York Philharmonic clarinet and oboe sections, Orpheus Chamber Orchestra clarinet and oboe section, New York City Ballet oboe and bassoon section, and the members of the Chamber Music Society of Lincoln Center, to name a few. I am equally skilled in the various members of the oboe, clarinet, and bassoon families, and have a particular passion for fine bass clarinet repair. My specific skills include crack repair, custom keywork, fine padwork, tuning, and voicing. In addition to fine woodwind repair, we also have a selection of both new and used student and professional oboes by Howarth and Loree and clarinets by Buffet.
Melanie Bourassa Bass Clarinet Master Class - Bishop room C119

After receiving an award with great distinction from the Conservatoire de musique de Québec, Mélanie Bourassa perfected her skills in Europe and in USA. She is now working with the Quebec Symphony, the Metropolitain Orchestra, the Montreal Symphony and the Violons du Roy, in addition to performing across Canada and founder of the Canadian Bass Clarinet Association and the Center for Excellence for research in Bass Clarinet in Canada. This clarinetist and bass clarinetist has been teaching at the Conservatoire de Rimouski for several years and she is teaching at Laval University and Cegep de Ste-Foy. She is a scholarship holder from the Association des anciens du conservatoire de musique de Québec, the Conseil des arts et des lettres du Québec, the Domaine Forget and the Guild of Musicians (AFM). She also won first place in the Canadian Chamber Music Competition as well as an Opus Award in 2015 and the Best Show of the Year Award at the ADISQ Gala for Mary Poppins and a Grammy Award with les Violons du Roy. She recorded under Atma Label and commissioned many works for clarinet and bass clarinet ensemble, all included in her catalogue of repertoire : www.accb.ca.

Bonnie McAlvin Flute Multiphonic Workshop - Hosmer Hall

Bonnie McAlvin is a New York City-based flutist and composer who makes unique use of a flute technique called multiphonics, where the flute produces more than one pitch at a time. Her music explores (and moves) the stubborn limits of this difficult technique; she strives to use the multiphonics to convey harmony and voice-leading. She is cited for her work in this field in the Dictionary for the Modern Flutist, and has toured internationally, presenting concerts and workshops on the technique for music programs and flute associations. Bonnie teaches at Adelphi University in Garden City, NY, and is currently working toward an album devoted to solo multiphonic flute music, which will be produced by Moveable Doors. Bonnie’s work has also extended to film, orchestral, piano, and chamber music. Her film score My First Kiss and the People Involved screened in five American cities, and was recently picked up for distribution. When it premiered at the Los Angeles Film Festival, it was the top pick of the festival for CriterionCast and the LA Daily News, and the musical score received a critical grade of “Excellent” from The Hollywood Reporter. Her work is included on Ultraviolet, an album produced by four-time Grammy-winning engineer Andreas Meyer, recorded by Wilmington-based Mélomanie. Bonnie’s music has been performed by members of the Cleveland Orchestra, the Manhattan Chamber Orchestra, Chamber Orchestra of the Hamptons, world ragtime piano champion William McNally, international piccolo superstar Christine Erlander Beard and pianist Tim “Philharmonic” Carey, in places as diverse as New York City, Chicago, Maine, Texas, Delaware, Brazil, Japan, Canada, the United Kingdom and Portugal.
11:00am

**Thomas Kzumplik Percussion Master Class - Bishop room C119**

**Thomas Kzumplik** co-founded the art/improv groups Loop 2.4.3 and Clogs, the Yale Percussion Group and was a long-time member of the Robert Hohner Percussion Ensemble, the Ron Parmentier Trio, and Uncle Jimmy's Dirty Basement. His performances have been called “dazzling throughout” (Mojo, UK), “sublime” (Pitchfork, USA), “smart and engaging” (New York Times, USA), and “the hit for me” (composer Terry Riley via the New York Times). Gramophone (UK) called Loop 2.4.3’s American Dreamland “an astonishing variety of brand-new yet iconic sounds that create a riveting aura” and praised its “artistic punch.” In addition to his main projects, Kzumplik is active as a studio musician and live performer in NYC, featured on film and video-game soundtracks, and at venues including Carnegie Hall, Radio City Music Hall, Players Theatre, and ShapeShifter Lab. Collaborators have included Reneé Baker, Jonathan Haas, Elliott Levin, Dafnis Prieto, Yuhan Su, The National, Sufjan Stevens, My Brightest Diamond, and The Books. He has been featured on over 20 internationally released albums, in a variety of genres, on the Albany, Asthmatic Kitty, Beggars Banquet, Brassland, Digital Music Products (DMP), and Music Starts From Silence record labels. loop243.com

**Rachael Elliott (Bassoon) Improvisation Class - Snell Theater**

**Rachael Elliott** has been called “one of the sharpest executors of new-music currently on the scene” (WQXR) and “the Jaco Pastorius of the bassoon, sweeping between glowing bass parts and sweet, yearning melodies in the highest register” (Guardian). She is a founding member of the improvising quartet, Clogs, with whom she has produced five albums and appeared in clubs, concert halls and festivals across the United States, Canada, United Kingdom, Europe and Australia. A passionate chamber musician, her other groups include Dark in the Song; EK Duo, Rushes Ensemble, and Tuple. Among her recording credits are her solo album, Polka the Elk; Michael Gordon’s Rushes; and Tuple’s Darker Things. Elliott is on the bassoon faculty at the Longy School of Music of Bard College where she also teaches wind pedagogy and co-directs Ensemble Uncaged. Bassoonproject.org

**Alexandra Shatalova-Prior Oboe Master Class - Hosmer Hall**

**Alexandra Shatalova Prior** (BM ’09) is Acting Principal Oboe of the Atlanta Ballet Orchestra and Principal Oboe of the LaGrange Symphony Orchestra. At Emory University, Alexandra instructs oboe and chamber music as an Artist Affiliate and is Executive and Managing Director of the Emory Chamber Music Society of Atlanta. Her international performing career has included concerts with the National Jeugd Orkest of the Netherlands, the St. Petersburg Chamber Orchestra and the Orchestra of the Restoration in venues such as the Berlin Konzerthaus, Amsterdam Musiekgebouw, Graz Stefaniensaal, and the Mariinsky Theater. Alexandra received her doctorate, masters, and Arts Leadership Certificate from the Eastman School of Music, where she studied with Richard Killmer, and her undergraduate degree at the SUNY Potsdam Crane School of Music, studying with Anna Hendrickson. She has been on faculty at the University of West Georgia, Nazareth College, the SUNY Potsdam Crane School of Music and
the Eastman Community Music School, where she received the 2012 Jack L. Frank Award for Excellence in Teaching. Alexandra’s upcoming 2023-24 performances include Rigoletto and La Bohème with The Atlanta Opera, the Día de los Muertos concerts with the Atlanta Symphony Orchestra, a performance at the Amelia Island Chamber Music Festival, and a solo faculty recital at the Schwartz Center for Performing Arts celebrating music played by, written by and written for women in February 2023. Alexandra resides in Decatur, GA with her composer/conductor husband Richard Prior, son, two stepsons and two cats.
EK Duo
Rachael Elliott, bassoon
Thomas Kozumplik, percussion

October 21, 2023 at 12 pm
Crane Woodwind Summit 2023
Potsdam, New York
Snell Theater

Program

To Bastion Point, In the Ocean
Zodiac Dust
Get It!
Song of the Eldar
As a Child
Mad Rush
Bed and Rest

Padma Newsome
Thomas Kozumplik
Gene Koshinski
Thomas Kozumplik
Thomas Kozumplik
Philip Glass
Padma Newsome

About the Artists

Bassoonist Rachael Elliott and percussionist Thomas Kozumplik form a
dynamic musical partnership grounded in chamber music, improvisation,
groove, and sound exploration. They perform original works and their own
arrangements of music by Philip Glass, Padma Newsome, and others.

Longtime collaborators, Elliott and Kozumplik met at the Yale School of
Music, where, together with Padma Newsome and Bryce Dessner, they
formed the oddly beautiful chamber music group, Clogs. EK Duo has
performed on stages ranging from the Sydney Festival to BAM, from Big
Ears to the Knitting Factory, from London Jazz Festival to Amoeba Music,
and points between.

ekduo.com
1:00pm

**Music Business Panel - With our Vendor guests -**
**Room C107 or Exhibit Hall C143**

Camco: [https://www.clarinetallmusic.com/](https://www.clarinetallmusic.com/)
North Country Winds: [https://www.northcountrywinds.com/](https://www.northcountrywinds.com/)
Woodwind Workshop: [https://www.woodwindworkshop.com/](https://www.woodwindworkshop.com/)
Jody Jazz (includes Chedeville and Rousseau): [https://jodyjazz.com/](https://jodyjazz.com/)
Eastman Winds (includes Haynes and Backun): [https://www.eastmanwinds.com/](https://www.eastmanwinds.com/)

**Lara Mitofsky Neuss - “New Works” - C119**

Dr. Lara Mitofsky Neuss is an educator, clarinetist, and recording engineer and she joined SUNY Oneonta’s faculty in 2023 as Lecturer in Music and Music Industry. Dr. Mitofsky Neuss has taught classes across the US and Sweden on topics in performance, audio engineering, music business, and improvisation. Prior to joining the faculty at SUNY Oneonta, she taught music technology and general music courses at Montclair State University and Essex County College. In addition to her work in higher education, Dr. Mitofsky Neuss is a recording engineer and the Digital Marketing Coordinator for Arts Laureate and the Tonschen Record Label. As a clarinetist, recent performances and premieres have brought her to the International Clarinet Association ClarinetFest, Third Practice Electroacoustic Festival, and Americans for the Arts.
Potsdam Woodwind Summit
Crane Featured Alumni Recital

Three Romances, for oboe and piano (1849)  
1. Nicht schnell  
2. Einfach, innig  
3. Nicht schnell  

Bonnie McAlvin, flute  
Keilor Kastella, piano

Selections from '5 Studies  
on Claude Debussy’s Première Rhapsodie  

Cameron Hewes (‘15), clarinet

Ledges Trail: the woman in the stone, for  
solo flute (2023)*  

Bonnie McAlvin, flute

Pocket Sized Sonata No. 1 (1959)  

Cameron Hewes (‘15), clarinet  
Julie Miller, piano
Alumni Artist Bios

Bonnie McAlvin is a New York City-based flutist and composer who makes unique use of a flute technique called multiphonics, where the flute produces more than one pitch at a time. Her music explores (and moves) the stubborn limits of this difficult technique; she strives to use the multiphonics to convey harmony and voice-leading. She is cited for her work in this field in the Dictionary for the Modern Flutist, and has toured internationally, presenting concerts and workshops on the technique for music programs and flute associations. Bonnie teaches at Adelphi University in Garden City, NY, and is currently working toward an album devoted to solo multiphonic flute music, which will be produced by Moveable Doors. Bonnie’s work has also extended to film, orchestral, piano, and chamber music. Her film score My First Kiss and the People Involved screened in five American cities, and was recently picked up for distribution. When it premiered at the Los Angeles Film Festival, it was the top pick of the festival for CriterionCast and the LA Daily News, and the musical score received a critical grade of “Excellent” from The Hollywood Reporter. Her work is included on Ultraviolet, an album produced by four-time Grammy-winning engineer Andreas Meyer, recorded by Wilmington-based Mélomanie. Bonnie’s music has been performed by members of the Cleveland Orchestra, the Manhattan Chamber Orchestra, Chamber Orchestra of the Hamptons, world ragtime piano champion William McNally, international piccolo superstar Christine Erlander Beard and pianist Tim “Philharmonic” Carey, in places as diverse as New York City, Chicago, Maine, Texas, Delaware, Brazil, Japan, Canada, the United Kingdom and Portugal.

Cameron Hewes is a clarinetist, artist, and entrepreneur based in Massachusetts. As a soloist, he has played concerti with the Lynn Philharmonia and the Crane Symphony Orchestra. Cameron has also performed in venues including New England Conservatory’s Jordan Hall, Boston's Symphony Hall, and the Weill Recital Hall at Carnegie Hall. He studied clarinet with Jon Manasse, Julianne Kirk Doyle, Richard Shaughnessy, and Elizabeth Leehey. In the year 2020, Cameron established CAMco, a sheet music store dedicated to organizing, preserving, and curating the clarinet family’s repertoire. When the business numbers on the screen start to blur together, he finds solace in the art of traditional printmaking.
Ashley Mendeke is a musician and photographer living in New York City. Noted for her multifaceted work, Ashley has performed throughout the Hudson Valley and NYC communities, for nationally-televised broadcasts on ABC and NBC, and local NYC media outlets. In her current role as piccolo player with the West Point Band, Ashley performs in traditional ceremonies that honor the history and rich musical heritage of West Point and the Tri-State region. Recently, she received first prize in the 2021 Walfrid Kujala International Piccolo Competition, commended for a “gorgeous singing-like tone and resonance that hugged her sound.” Prior to achieving her current position (2013), Ashley toured with the American Wind Symphony Orchestra and was a freelance flutist and instructor in Dallas, Texas. Wanting to expand her creativity and storytelling, Ashley picked up photography and videography in 2015. She enjoys photographing concerts as well as portraits. With an appreciation for documentary style, she aims to calibrate the visual aesthetic to the personality of the performer/subject. Ashley received bachelor’s degrees in Flute Performance and Music Education while studying with Mary Karen Clardy at the University of North Texas, where she was named the 2010-11 Presser Scholar. Her mentors also include Bart Feller, Mindy Kaufman, Keith Underwood, and Sonya Mendeke (her mother), visual artist and art director.
Potsdam Woodwind Summit
Guest Artist Recital

L’oiseaux de nuit
Mountain Music

Lara Mitofsky-Neuss, bass clarinet

Cryptic Caves (2023)

EK Duo
Rachael Elliott, bassoon
Thomas Kozumplik, percussion

Poem for Oboe and Piano (1953)

Marina Dranishnikova
(1929 - 1994)

Sonata in C for Oboe and Piano, op. 100 (1958)

Con Moto
Elegy
Presto

Alexandra Shatalova-Prior (‘09), oboe
Julie Miller, piano

Sonata Piccolo and Piano

Amanda Harberg
(b.1973)

Allegro, Flowing
Moderato, Dreamy
Vivace, Driving, Playful

Ashley Mendeleke, flute
Keilor Kastella, piano
Say Can You for Solo Piccolo

Allison Loggins-Hull
(b. 1982)

Ashley Mendeke, flute

Soulful Ebony

Sébastien Champagne
(b. 1980)

Sonate for bass clarinet
1. En forêt
4. Jeux

Marc Eyichenne
(b. 1933)

Tropico for bass clarinet and piano

Mauricio Bedoya
(b. 1976)

Melanie Bourassa, bass clarinet
Julie Miller, piano

Melanie Bourassa’s appearance is sponsored by Buffet Crampon

Thank you to the Crane School of Music for their generous support of these artists and the Potsdam Woodwind Summit

**Following the performance - all in attendance please come to the stage for a group photograph**

BUFFET CRAMPON

CRANE

School of Music at SUNY Potsdam
**Artist Biographies**

After receiving an award with great distinction from the Conservatoire de musique de Québec, Mélanie Bourassa perfected her skills in Europe and in USA. She is now working with the Quebec Symphony, the Metropolitan Orchestra, the Montreal Symphony and the Violons du Roy, in addition to performing across Canada and founder of the Canadian Bass Clarinet Association and the Center for Excellence for research in Bass Clarinet in Canada. This clarinetist and bass clarinetist has been teaching at the Conservatoire de Rimouski for several years and she is teaching at Laval University and Cegep de Ste-Foy. She is a scholarship holder from the Association des anciens du conservatoire de musique de Québec, the Conseil des arts et des lettres du Québec, the Domaine Forget and the Guild of Musicians (AFM). She also won first place in the Canadian Chamber Music Competition as well as an Opus Award in 2015 and the Best Show of the Year Award at the ADISQ Gala for Mary Poppins and a Grammy Award with les Violons du Roy. She recorded under Atma Label and commissioned many works for clarinet and bass clarinet ensemble, all included in her catalogue of repertoire: www.accb.ca.

**EK Duo** performs haunting avant-chamber music with folkloric, minimalist, electronic and noise elements. Bassoonist Rachael Elliott and percussionist Thomas Kozumplik create spacious sound-worlds colored by the steel drum, marimba, reedy bassoon, kalimba, electronics, and more. Longtime collaborators in Clogs, Elliott and Kozumplik have performed on stages ranging from the Sydney Festival to BAM, from Big Ears to the Knitting Factory, from London Jazz Festival to Amoeba Music, and points between. With a shared passion for chamber music, improvisation, groove, and sound exploration, they are expanding the musical possibilities for this dynamic and expressive duo. EK Duo performs their own compositions and arrangements, new music by living composers, and also commissions new works for bassoon and percussion. ekduo.com. **Rachael Elliott** has been called “one of the sharpest executors of new-music currently on the scene” (WQXR) and “the Jaco Pastorius of the bassoon, sweeping between glowing bass parts and sweet, yearning melodies in the highest register” (Guardian). She is a founding member of the improvising quartet, Clogs, with whom she has produced five albums and appeared in clubs, concert halls and festivals across the United States, Canada, United Kingdom, Europe and Australia. A passionate chamber musician, her other groups include Dark in the Song, EK Duo, Rushes Ensemble, and Tuple. Among her recording credits are her solo album, *Polka the Elk*; Michael Gordon’s *Rushes*; and Tuple’s *Darker Things*. Elliott is on the bassoon faculty at the Longy School of Music of Bard College where she also teaches wind pedagogy and co-directs Ensemble Uncaged, bassoonproject.org. **Thomas Kozumplik** co-founded the art/improv groups Loop 2.4.3 and Clogs, the Yale Percussion Group and was a long-time member of the Robert Hohner Percussion Ensemble, the Ron Parmenter Trio, and Uncle Jimmy's Dirty Basement. His performances have been called “dazzling throughout” (Mojo, UK), “sublime” (Pitchfork, USA), “smart and engaging” (New York Times, USA), and “the hit for me” (composer Terry Riley via the New York Times). Gramophone (UK) called Loop 2.4.3’s American Dreamland “an astonishing variety of brand-new yet iconic sounds that create a riveting aura” and praised its “artistic punch.” In addition to his main projects, Kozumplik is active as a studio musician and live performer in NYC, featured on film and video-game soundtracks, and at venues including Carnegie Hall, Radio City Music Hall, Players Theatre, and ShapeShifter Lab. Collaborators have included Renéé Baker, Jonathan Haas, Elliott Levin, Dafnis Prieto, Yuhan Su, The National, Sufjan Stevens, My Brightest Diamond, and The Books. He has been featured on over 20 internationally released albums, in a variety of genres, on the Albany, Asthmatic Kitty, Beggars Banquet, Brassland, Digital Music Products (DMP), and Music Starts From Silence record labels. loop243.com
Pianist Dr. Keilor Kastella was born in Stony Brook, NY, and raised in southeast Michigan. Exposed to the Taubman approach to piano technique from an early age, he developed a passion for both solo and chamber music, and later attended the Interlochen Summer Arts Camp, where he studied composition and piano. He earned a Bachelor of Musical Arts degree from the University of Michigan, studying piano with Dr. Louis Nagel, Martin Katz, and Christopher Harding, as well as organ with Dr. James Kibbie. Dr. Kastella continued his education at Louisiana State University, earning a MM with Dr. Willis Delony and a DMA with Gregory Sioles. While at LSU, Keilor was a founding member of the Red Stick Trio (with Dr. Hannah Urdea, violin and viola, and Dr. Samuel Schreiber, clarinet), which medaled in the New Orleans Chamber Fest Competition and later was the ensemble-in-residence at the Zodiac Festival and Academy in Valdeblore, France.

His interest in collaboration has also taken him to Costa Rica, where he gave a series of concerts of vocal music by Black American composers commemorating Dr. Martin Luther King, Jr. Day as part of the Centro Cultural Costarricense-Norteamericano’s Promising Artists of the 21st Century program. In 2018, he presented with his husband and musical partner, flutist Dr. Brian Dunbar, at IMPAR: Hands on Research in Aveiro, Portugal. Since 2020 he has been a collaborative pianist at the Crane School of Music. A devoted teacher, Dr. Kastella has taught pianists aged 5 years to 75 years old, including as adjunct instructor at Southern University and Agricultural & Mechanical College in Baton Rouge, LA, from 2019-2020. At Crane, he has taught Vocal Repertoire: German Lieder, and is currently adjunct instructor of piano and an active collaborative pianist. He has a special interest in this music of Bach and Chopin, as well as in new works and those by historically underrepresented minority composers. He is currently involved in several forthcoming commissions. In his free time, he enjoys running, composing, and managing his small farm.

Ashley Mendeke is a musician and photographer living in New York City. Noted for her multifaceted work, Ashley has performed throughout the Hudson Valley and NYC communities, for nationally-televised broadcasts on ABC and NBC, and local NYC media outlets. In her current role as piccolo player with the West Point Band, Ashley performs in traditional ceremonies that honor the history and rich musical heritage of West Point and the Tri-State region. Recently, she received first prize in the 2021 Walfrid Kujala International Piccolo Competition, commended for a “gorgeous singing-like tone and resonance that hugged her sound.” Prior to achieving her current position (2013), Ashley toured with the American Wind Symphony Orchestra and was a freelance flutist and instructor in Dallas, Texas. Wanting to expand her creativity and storytelling, Ashley picked up photography and videography in 2015. She enjoys photographing concerts as well as portraits. With an appreciation for documentary style, she aims to calibrate the visual aesthetic to the personality of the performer/subject. Ashley received bachelor’s degrees in Flute Performance and Music Education while studying with Mary Karen Clardy at the University of North Texas, where she was named the 2010-11 Presser Scholar. Her mentors also include Bart Feller, Mindy Kaufman, Keith Underwood, and Sonya Mendeke (her mother), visual artist and art director.

Julie Welsh Miller has been teaching piano at the university level for thirty years, and her former students teach at every level from elementary to university. One of her principal interests is collaborating with other musicians; she performs in 60-100 recitals yearly. She has developed an extensive repertoire playing for students, colleagues, and guest artists. Miller’s other principal interest is editing, publishing, and performing the music of Keith Gates (1948-2007). For more information and recordings, see keithgates.com. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. She graduated from OU with highest honors, and was the Outstanding Senior in the College of Fine Arts. She has done post-graduate work at Michigan State University and the University of Southern California. She has taught at Henderson State
Dr. Lara Mitofsky Neuss is an educator, clarinetist, and recording engineer and she joined SUNY Oneonta’s faculty in 2023 as Lecturer in Music and Music Industry. Dr. Mitofsky Neuss has taught classes across the US and Sweden on topics in performance, audio engineering, music business, and improvisation. Prior to joining the faculty at SUNY Oneonta, she taught music technology and general music courses at Montclair State University and Essex County College. In addition to her work in higher education, Dr. Mitofsky Neuss is a recording engineer and the Digital Marketing Coordinator for Arts Laureate and the Tonsehen Record Label. As a clarinetist, recent performances and premieres have brought her to the International Clarinet Association ClarinetFest, Third Practice Electroacoustic Festival, and Americans for the Arts

Alexandra Shatalova Prior (BM ‘09) is Acting Principal Oboe of the Atlanta Ballet Orchestra and Principal Oboe of the LaGrange Symphony Orchestra. At Emory University, Alexandra instructs oboe and chamber music as an Artist Affiliate and is Executive and Managing Director of the Emory Chamber Music Society of Atlanta. Her international performing career has included concerts with the National Jeugd Orkest of the Netherlands, the St. Petersburg Chamber Orchestra and the Orchestra of the Restoration in venues such as the Berlin Konzerthaus, Amsterdam Musiekgebouw, Graz Stefaniensaal, and the Mariinsky Theater. Alexandra received her doctorate, masters, and Arts Leadership Certificate from the Eastman School of Music, where she studied with Richard Killmer, and her undergraduate degree at the SUNY Potsdam Crane School of Music, studying with Anna Hendrickson. She has been on faculty at the University of West Georgia, Nazareth College, the SUNY Potsdam Crane School of Music and the Eastman Community Music School, where she received the 2012 Jack L. Frank Award for Excellence in Teaching. Alexandra’s upcoming 2023-24 performances include Rigoletto and La Bohème with The Atlanta Opera, the Día de los Muertos concerts with the Atlanta Symphony Orchestra, a performance at the Amelia Island Chamber Music Festival, and a solo faculty recital at the Schwartz Center for Performing Arts celebrating music played by, written by and written for women in February 2023. Alexandra resides in Decatur, GA with her composer/conductor husband Richard Prior, son, two stepsons and two cats.
Thank you!!!!

We would like to thank the following people for their tireless work and support make the Potsdam Woodwind Summit possible:

Dean Dr. William Gibbons
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