



Evening Concert Series

2019–2020 Season

Helen M. Hosmer Hall

Thursday, November 21, 7:30 PM

Crane Symphonic Band
Brian K. Doyle, conductor
William Sutton, euphonium

New Horizons Band
Ron Berry, conductor

With the New Horizons Band

Songs of the Whalemens (1995)

Elliot Del Borgo
(1938–2013)

Ron Berry, conductor

Ancient Flower (2015)

Yukiko Nishimura
(b. 1967)

Brian K. Doyle, conductor

Program

Spoon River (1922)

Percy Aldridge Grainger
(1882–1961)
arr. Glenn Cliffe Bainum

Variants on a Medieval Tune (1963)

Norman Dello Joio
(1913–2008)

Brief Intermission

Vox Populi (1998)

Richard Danielpour
trans. Jack Stamp
(b. 1956)

Rhapsody for Euphonium and Band (1978/99)

James Curnow
(b. 1943)

William Sutton, euphonium

English Dances, Op. 27 (1950)

Malcolm Arnold
(1921–2006)

Andantino

Vivace

Mesto

Allegro Risoluto

arr. Maurice Johnstone

New Horizons Band Personnel

Flute

Linda Petroccione
Martha Cole
Jill Josephs

Oboe

Karen Washburn

Clarinet

Eileen Raymond
JoAnn Schwob
Janet VanWeringh
Kathy Calcagno

Alto Saxophone

Alma Garner

Tenor Saxophone

Bob Platte
Tim Schwob

Trumpet

George Cox
Julie Degone
Ted Tate

Horn

Margaret Mauch
Pat Fay
Pat Matthews

Trombone

Sue Bonnell
Jean Pomerville
Mark Calcagno
Mark Josephs

Euphonium

Carol Kissam
Kathy O'Shaunessy
Ellen MacMaster

Tuba

Patti Shirley

Percussion

Noa Eshkol

Symphonic Band Personnel

Piccolo

Samala Rubin

Flute

Zana Northrop *
Alexandra Zagara
Caleigh Dutton
Daniel Marro
Kaylee Hovick
Karina Schaupp
Gillian Julien
Katie Huestis

Oboe

Christiana Santoro *
Cora Vare *
Monisse Cueva

English Horn

Christiana Santoro

Bassoon

Alexander Malin
Rebecca Schroeder

E-flat Clarinet

Emma Sainsbury

Clarinet

Gabriella Cicchinelli *
Kaytie Lamica
Keegan Thompson
Marianthi Stakos *
Emily Benware
Adella Meier
Manya Kester
Anna Simmons
Heather Periera
Ashley Calhoun *
Amy Gonzalez
Madeleine McCarthy
Zoey Riches
Alexander Richard
Kayla Jacques

Bass Clarinets

Emily Painter
Kathryn Vanderveer

Alto Saxophone

Ethan Wetzel *
Darren Dutton
Matt Innamorato
Teri Discavage
Chris Pannullo
Adara Hoyne
Alexandra Pickzur

Tenor Saxophone

Margaret Kettell

Baritone Saxophone

Matt Catron

Trumpet

Eleanor Burns *
Derek Wolfe
Julia Stowell
Brian Buckhout
Seth Gutman
Emma Uruburu
Simon Lindmark
Kayla Fiordeliso

Horn

James Schell *
Dylan Dukat
Katie Buddle
Sarah Lueck

Trombone

Alec Vogel *
Elias Assimakopoulos
Daniel O'Herien
Jarrod Deering
Caleb Butchko
Ashley Berrell

Bass Trombone

Alex Sanders
Michael Graham

Euphonium

Andrew Clifford *
Sophia Wright

Tuba

Jesse Hirshon *
Christopher McAfee
Joseph Hudson
Nathan Depatie
Daniel Yankow

Double Bass

Ian Dingman

Percussion

Phil Kronenberg *
Nicolas Haines *
Brendan Leigh *
Charlotte Labonte
Joseph Lashomb
Liam Fitzgerald
Joanna Green Delgado
Tim Cullen

Piano

Ryan Ellingsworth

Harp

Shannon Boyle

Librarian

Ashley Berrell

Ronald Berry retired from his career as a licensed civil engineer in 2006 and revisited the trumpet of his youth, playing in a small community band in St. Regis Falls. He soon realized that there were too many trumpets for that small band, and slowly descended to low brass, finding home on the tuba. In a discussion with Dr. Chuck Guy, Ron learned about “Adult Band Camps” and that the New Horizons Music organization sponsors such camps. The New Horizons program focuses on retired adults returning to the instruments of their youth or learning a new instrument. After attending 3 camps in 2 years, Ron knew that he had to share this joy with Potsdam and set about to form the New Horizons Band of Northern New York. With the aid of Dr. Michael Schaff, the band found a home in Crane in 2009, complete with lessons by the Music Education Practicum students. Along the way, Ron studied conducting with Dr. James Madeja. Now we, a group of over 50 adults, have completed 10 years of making music together in a concert band and a swing band.

Ron has remained devoted to the work and vision of the New Horizons International Music Association by serving on its Board of Directors and is the current President of the Board.

We are honored to be invited to share this evening’s concert with the Crane Symphonic Band!

Will Sutton is an avid teacher and performer of euphonium, tuba, and trombone. He has held teaching positions at Olivet College, Saginaw Valley State University, The Flint Institute of Music, and The Michigan State University Community Music School. As a performer, Dr. Sutton's experience spans a wide range of musical styles and genres. He has performed with the Grand Rapids Symphony Orchestra, Lansing Symphony Orchestra, Capital City Brass Band, Mountain Town Brass Band, Mid-Michigan Brass Band, Capital Region Wind Ensemble, Orchestra of Northern New York, Northern Symphonic Winds, and Joey Thomas Big Band. Dr. Sutton has performed as a soloist with groups such as the Olivet College Wind Ensemble, Saginaw Valley State University Wind Ensemble, and Mid-Michigan Brass Band to name a few. He has also been invited to perform at conferences such as the Midwest Regional Tuba and Euphonium Conference and International Tuba and Euphonium Conference. Dr. Sutton is a founding member of the Saginaw Valley State University Brass Quintet.

As a competitor, Dr. Sutton received first prize in the Artist Solo Euphonium Competition at the Midwest Regional Tuba and Euphonium Conference. With his tuba and euphonium quartet, Dr. Sutton competed as a semifinalist at the 2016 International Tuba and Euphonium Competition. Dr. Sutton was also a four-time semifinalist in the Artist Euphonium Division of the Leonard Falcone International Euphonium and Tuba Competition and has been a semifinalist multiple times for euphonium vacancies in premiere military bands.

In addition to his experience in large ensemble and solo settings, Dr. Sutton enjoys performing diverse chamber repertoire. He seeks out opportunities to present chamber recitals that utilize alternative venues and incorporate multimedia, recently completing a set of transcriptions arranged to be performed in coordination with text and artwork. Dr. Sutton holds Degrees from Michigan State University, The State University of New York at Potsdam, and Schenectady County Community College. His solo playing can be heard under the Kendor Music, Inc. label. His teachers include Phillip Sinder, Ava Ordman, Charles Guy, Mark Hartman, Michael Wilkinson, and Michael Meidenbauer.