Crane Symphonic Band
Brian K. Doyle, conductor
William Sutton, euphonium

New Horizons Band
Ron Berry, conductor

With the New Horizons Band


*Program*


Brief Intermission

Vox Populi (1998)  
Richard Danielpour  
trans. Jack Stamp  
(b. 1956)

Rhapsody for Euphonium and Band (1978/99)  
James Curnow  
b. 1943

William Sutton, euphonium

English Dances, Op. 27 (1950)  
Malcolm Arnold  
(1921–2006)  
arr. Maurice Johnstone

Andantino
Vivace
Mesto
Allegro Risoluto

New Horizons Band Personnel

Flute  
Linda Petroccione
Martha Cole
Jill Josephs

Oboe  
Karen Washburn

Clarinet  
Eileen Raymond
JoAnn Schwob
Janet VanWeringh
Kathy Calcagno

Alto Saxophone  
Alma Garner

Tenor Saxophone  
Bob Platte
Tim Schwob

Trumpet  
George Cox
Julie Degone
Ted Tate

Horn  
Margaret Mauch
Pat Fay
Pat Matthews

Trombone  
Sue Bonnell
Jean Pomerville
Mark Calcagno
Mark Josephs

Euphonium  
Carol Kissam
Kathy O'Shaunessy
Ellen MacMaster

Tuba  
Patti Shirley

Percussion  
Noa Eshkol
Symphonic Band Personnel

**Piccolo**  
Samala Rubin

**Flute**  
Zana Northrop *  
Alexandra Zagara  
Caleigh Dutton  
Daniel Marro  
Kaylee Hovick  
Karina Schaupp  
Gillian Julien  
Katie Huestis

**Oboe**  
Christiana Santoro *  
Cora Vare *  
Monisse Cueva

**English Horn**  
Christiana Santoro

**Bassoon**  
Alexander Malin  
Rebecca Schroeder

**E-flat Clarinet**  
Emma Sainsbury

**Clarinet**  
Gabriella Cicchinelli *  
Kaytie Lamic  
Keegan Thompson  
Marianthi Stakos *  
Emily Benware  
Adella Meier  
Manya Kester  
Anna Simmons  
Heather Periera  
Ashley Calhoun *  
Amy Gonzalez  
Madeleine McCarthy  
Zoey Riches  
Alexander Richard  
Kayla Jacques

**Bass Clarinets**  
Emily Painter  
Kathryn Vanderveer

**Alto Saxophone**  
Ethan Wetzel *  
Darren Dutton  
Matt Innamorato  
Teri Discavage  
Chris Pannullo  
Adara Hoyne  
Alexandra Pickzur

**Tenor Saxophone**  
Margaret Kettell

**Baritone Saxophone**  
Matt Catron

**Trumpet**  
Eleanor Burns *  
Derek Wolfe  
Julia Stowell  
Brian Buckhout  
Seth Gutman  
Emma Uruburu  
Simon Lindmark  
Kayla Fiordeliso

**Horn**  
James Schell *  
Dylan Dukat  
Katie Buddle  
Sarah Lueck

**Trombone**  
Alec Vogel *  
Elias Assimakopoulos  
Daniel O’Herien  
Jarrod Deering  
Caleb Butchko  
Ashley Berrell

**Bass Trombone**  
Alex Sanders  
Michael Graham

**Euphonium**  
Andrew Clifford *  
Sophia Wright

**Tuba**  
Jesse Hirshon *  
Christopher McAfee  
Joseph Hudson  
Nathan Depatie  
Daniel Yankow

**Double Bass**  
Ian Dingman

**Percussion**  
Phil Kronenberg *  
Nicolas Haines *  
Brendan Leigh *  
Charlotte Labonte  
Joseph Lashomb  
Liam Fitzgerald  
Joanna Green Delgado  
Tim Cullen

**Piano**  
Ryan Ellingsworth

**Harp**  
Shannon Boyle

**Librarian**  
Ashley Berrell
Ronald Berry retired from his career as a licensed civil engineer in 2006 and revisited the trumpet of his youth, playing in a small community band in St. Regis Falls. He soon realized that there were too many trumpets for that small band, and slowly descended to low brass, finding home on the tuba. In a discussion with Dr. Chuck Guy, Ron learned about “Adult Band Camps” and that the New Horizons Music organization sponsors such camps. The New Horizons program focuses on retired adults returning to the instruments of their youth or learning a new instrument. After attending 3 camps in 2 years, Ron knew that he had to share this joy with Potsdam and set about to form the New Horizons Band of Northern New York. With the aid of Dr. Michael Schaff, the band found a home in Crane in 2009, complete with lessons by the Music Education Practicum students. Along the way, Ron studied conducting with Dr. James Madeja. Now we, a group of over 50 adults, have completed 10 years of making music together in a concert band and a swing band.

Ron has remained devoted to the work and vision of the New Horizons International Music Association by serving on its Board of Directors and is the current President of the Board.

We are honored to be invited to share this evening’s concert with the Crane Symphonic Band!

Will Sutton is an avid teacher and performer of euphonium, tuba, and trombone. He has held teaching positions at Olivet College, Saginaw Valley State University, The Flint Institute of Music, and The Michigan State University Community Music School. As a performer, Dr. Sutton’s experience spans a wide range of musical styles and genres. He has performed with the Grand Rapids Symphony Orchestra, Lansing Symphony Orchestra, Capital City Brass Band, Mountain Town Brass Band, Mid-Michigan Brass Band, Capital Region Wind Ensemble, Orchestra of Northern New York, Northern Symphonic Winds, and Joey Thomas Big Band. Dr. Sutton has performed as a soloist with groups such as the Olivet College Wind Ensemble, Saginaw Valley State University Wind Ensemble, and Mid-Michigan Brass Band to name a few. He has also been invited to perform at conferences such as the Midwest Regional Tuba and Euphonium Conference and International Tuba and Euphonium Conference. Dr. Sutton is a founding member of the Saginaw Valley State University Brass Quintet.

As a competitor, Dr. Sutton received first prize in the Artist Solo Euphonium Competition at the Midwest Regional Tuba and Euphonium Conference. With his tuba and euphonium quartet, Dr. Sutton competed as a semifinalist at the 2016 International Tuba and Euphonium Competition. Dr. Sutton was also a four-time semifinalist in the Artist Euphonium Division of the Leonard Falcone International Euphonium and Tuba Competition and has been a semifinalist multiple times for euphonium vacancies in premiere military bands.

In addition to his experience in large ensemble and solo settings, Dr. Sutton enjoys performing diverse chamber repertoire. He seeks out opportunities to present chamber recitals that utilize alternative venues and incorporate multimedia, recently completing a set of transcriptions arranged to be performed in coordination with text and artwork. Dr. Sutton holds Degrees from Michigan State University, The State University of New York at Potsdam, and Schenectady County Community College. His solo playing can be heard under the Kendor Music, Inc. label. His teachers include Phillip Sinder, Ava Ordman, Charles Guy, Mark Hartman, Michael Wilkinson, and Michael Meidenbauer.