

William Sutton, euphonium
Ling Lo, piano

Leider eines Fahrenden Gesellen (1884-1885)

Wen mein Schatz Hochzeit

Gieng heut' Morgen uber's Feld

Ich hab' ein gluhend Messer

Gustav Mahler

(1860–1911)

Symphonic Variants (1984)

Allegro con brio

Lento con teneramente

Presto

Adagio con calore

James Curnow

(b. 1943)

Intermission

Soliloquies (2000)

I. Maestoso

II. Adagio

III. Vivace

John Stevens

(b. 1951)

Oblivion (1982)

Astor Piazzola

(1929–1992)

Matthew Gatti, tuba

Suite for Violin and Piano (1943)

“Mother and Child”

William Grant Still

(1895–1978)