



Evening Concert Series

2021–2022 Season

Helen M. Hosmer Hall

Tuesday, September 6, 7:30 PM

Faculty Gala Opening Concert

Variations on Summer Sun (2016)

Alonso Malik Pirio
(b. 1997)

Potsdam Brass Quintet

Brianne Borden and Luke Spence, trumpets
Anna Marshall, horn
Christopher Hernacki, trombone
Charles Guy, tuba

Losing My Mind
from *Follies* (1971)

Stephen Sondheim
(1931-2021)

Christopher Sierra, tenor
Brock Tjosvold, piano

Premiere Rhapsodie (1910)

Claude Debussy
(1862-1918)

Julianne Kirk Doyle, clarinet
Julie Miller, piano

Uzh polnoch blizitsya...Ach, istomilas ja gorem (Lisa's
Aria)
from *Pikovaya Dama* (The Queen of Spades) (1890)

Pyotr Ilyich Tchaikovsky
(1840-1893)

Kathleen A. Miller, soprano
Julie Miller, piano

Da Chara (Two Friends) (1985)

Ian Krouse
(b. 1956)

Jill Rubio, flute
Douglas Rubio, guitar

Sonate (1915)
I. Pastorale

Claude Debussy
(1862-1918)

Brian Dunbar, flute
Shelly Tramposh, viola
Jessica Suchy-Pilalis, harp

“Zitto, zitto, piano, piano, senza strepito e rumore” Duet
from *La Cenerentola* (Cinderella)

Gioachino Rossini
(1792-1868)

Donald George, Don Ramiro
Steven Groth, Dandini
Brock Tjosvold, piano

Sola, perduta, abbandonata
from *Manon Lescaut* (1892)

Giacomo Puccini
(1858-1924)

Colleen Skull, soprano
Brock Tjosvold, piano

Libertango (1974)

Astor Piazzolla
(1921-1992)

Marie-Élaine Gagnon, cello
Julie Miller, piano

Toccata in E Minor, BWV 914 (1710)

Johann Sebastian Bach
(1685-1750)

Rosemarie Suniga, piano

The Good Life (1972)

Ornette Coleman
(1930-2015)

Michael R. Dudley, Jr., trumpet
John Geggie, bass
Tim Sullivan, drums