<table>
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<th>Evening Concert Series</th>
<th>2021–2022 Season</th>
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<td>Helen M. Hosmer Hall</td>
<td>Tuesday, September 6, 7:30 PM</td>
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**Faculty Gala**

**Opening Concert**

Variations on Summer Sun (2016)  
Alonso Malik Pirio  
(b. 1997)

**Potsdam Brass Quintet**

Brianne Borden and Luke Spence, trumpets  
Anna Marshall, horn  
Christopher Hernacki, trombone  
Charles Guy, tuba

Losing My Mind  
from *Follies* (1971)  
Stephen Sondheim  
(1931-2021)

Christopher Sierra, tenor  
Brock Tjosvold, piano

Premiere Rhapsodie (1910)  
Claude Debussy  
(1862-1918)

Julianne Kirk Doyle, clarinet  
Julie Miller, piano

Uzh polnoch blizitsya…Ach, istomilas ja gorem (Lisa's Aria)  
from *Pikovaya Dama* (The Queen of Spades) (1890)  
Pyotr Ilyich Tchaikovsky  
(1840-1893)

Kathleen A. Miller, soprano  
Julie Miller, piano

Da Chara (Two Friends) (1985)  
Ian Krouse  
(b. 1956)

Jill Rubio, flute  
Douglas Rubio, guitar
Sonate (1915)
I. Pastorale
Claude Debussy
(1862-1918)
Brian Dunbar, flute
Shelly Tramposh, viola
Jessica Suchy-Pilalis, harp

“Zitto, zitto, piano, piano, senza strepito e rumore” Duet
from La Cenerentola (Cinderella)
Gioachino Rossini
(1792-1868)
Donald George, Don Ramiro
Steven Groth, Dandini
Brock Tjosvold, piano

Sola, perduta, abbandonata
from Manon Lescaut (1892)
Giacomo Puccini
(1858-1924)
Colleen Skull, soprano
Brock Tjosvold, piano

Libertango (1974)
Astor Piazzolla
(1921-1992)
Marie-Élaine Gagnon, cello
Julie Miller, piano

Toccata in E Minor, BWV 914 (1710)
Johann Sebastian Bach
(1685-1750)
Rosemarie Suniga, piano

The Good Life (1972)
Ornette Coleman
(1930-2015)
Michael R. Dudley, Jr., trumpet
John Geggie, bass
Tim Sullivan, drums