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A strange feeling is generated when the thought of something unknown comes up. A specific “unknown” that is of particular interest is the unknown events of the future. A simple “I don’t know” as a response would be the easy way out to answer this question of the future self, however it brings up a feeling that does not fade until the future is disregarded once again. This feeling that I am trying to explain is the fear of not knowing what comes next, what is going to happen, or what if something has to change, in other words “the unknown.” In my work, the straightforward view is a figure in a strange, obscure space. This space is undefined, and although it may look like it could be something concrete, there are aspects that suggest otherwise. These undefined spaces are meant to make the viewer think about the unknown future for the figure, which may also make them feel uncomfortable as they begin to think about the future for themselves.

Another aspect that brings about an uncomfortable feeling is the eye contact that the figure or figures of the piece are making. The viewer will be connecting with the emotion of the figure through the eyes which, in addition to the color scheme, will generate a positive or negative atmosphere. Not all of the figures in my pieces make eye contact with the viewer which can bring up the question of “what are they looking at if they are not looking at me?” This question ties back to the unknown. With this I want to stress that yes, the future can be frightening and uncomfortable to think about, but it is unavoidable.

Color is another element of my work that I use unnaturally. The use of color in each piece is meant to assist the viewer in understanding the way the figures feel about their current situation surrounded by the unknown. Together with the emotion in the eyes the color scheme could create a stable feeling or a chaotic one. For instance, an analogous scheme is more pleasant to look at therefore presenting a content atmosphere, while a complementary color scheme clashes with itself, creating an uneasy mood. This allows the viewer to begin to understand the emotional state of each figure but also leaves them thinking about what the future will bring them.