LoKo Arts Festival
April 26 – May 5, 2019

FRIDAY, APRIL 26
The Beat Authority with David Sommerstein
Kick off the LoKo Festival, with a live broadcast from downtown Potsdam on North Country Public Radio. The Beat Authority is a dance music show, featuring the best in funk, latin, hip hop, African, jazz and other beats from around the world.
3 p.m. McDuff’s Pub, 59 Market St, Potsdam

Opening: Bachelor of Fine Arts
The graduating BFA students exhibit their culminating works, including digital and traditional media, at this annual show. Join the artists for an opening reception.
5 p.m. Gibson Gallery, Brainerd Hall

Performance: Nuevo Tango
Experience works by tango composers and performers Carlos Gardel and Astor Piazzolla, performed by SUNY Potsdam students. Learn more about this popular music genre and Piazzolla’s blending of tango, jazz and Western music styles.
6 p.m. Proscenium Theater, PAC

Performance: Slanguage
Track the evolution of New York urban culture from the nursery rhymes of childhood to adult speech used in the streets. Jump in with artists from the projects and travel on a journey with detours, stops and bops as they let free the cultures locked in the city.
7:30 p.m. Black Box Theater, PAC

Performance: Shattering the Silence
Take a tour through gender transition, discover the story of missing woman in 1970s Chile and uncover the reality behind personality and mental health disorders. Help shatter the silence by realizing we are not alone.
9:30 p.m. Black Box Theater, PAC

SATURDAY, APRIL 27

LoKo Downtown
LoKo takes over downtown Potsdam! Join us for live music on the Market Street stage. See dance performances, 3D sidewalk chalk art, interactive art displays and performances in local businesses. Enjoy food at local restaurants and street vendors. It’s LoKo!
Noon – 5 p.m. Market Street, Potsdam – Buses available from campus

Performance: SOUL
Join in a celebration of the history of Black music and enjoy live performances of America’s most cherished genres: jazz, R&B and gospel. Listen to hits from Tina Turner, Prince, Stevie Wonder, Aretha Franklin and more.
6 p.m. Multi-Purpose Room, BSU
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Performance: Broadway Musicals of the 2000s
Enjoy classic Broadway hits from your favorite musicals of the 2000s, including *The Producers, In The Heights, Next to Normal* and more. The production features SUNY Potsdam students in the cast, crew, and orchestra.
7:30 p.m. Dunn Theater

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9:30 p.m. Black Box Theater, PAC

SUNDAY, APRIL 28

Performance: SOUL
Join in a celebration of the history of Black music and enjoy live performances of America’s most cherished genres: jazz, R&B and gospel. Listen to hits from Tina Turner, Prince, Stevie Wonder, Aretha Franklin and more.
12 p.m. Multi-Purpose Room, BSU

Performance: Slanguage
Track the evolution of New York urban culture from the nursery rhymes of childhood to adult speech used in the streets. Jump in with artists from the projects and travel on a journey with detours, stops, and bops as they let free the cultures locked in the city.
2 p.m. Black Box Theater, PAC

Presentation: From This Earth on Turtle’s Back
A program of Native American stories and music from the Iroquian and Algonquin nations of the Northeast performed by internationally-known master storyteller Joseph Bruchac of the Nulhegan Abenaki Nation.
4 p.m. Potsdam Public Library, 2 Park Street – *Families and children encouraged to attend*

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7:30 p.m. Dunn Theater

⇒ Performance: Crane West African Drum and Dance Ensemble
Experience lively and upbeat music from Ghana, Togo and neighboring countries of West Africa performed by this rhythmic ensemble.
7:30 p.m. Snell Theater

Monday, April 29

Presentation: Far From Vanished
Joseph Bruchac, author of more than 120 books for children and adults including the best-selling Keepers of the Earth: Native American Stories and Environmental Activities for Children, shares insights on Northeastern Native Cultures.
1 p.m. Black Box Theater, PAC

Presentation: Basket Weaving
Carrie Hill, a Mohawk artist from Akwesasne, demonstrates the tradition of basket weaving using Sweetgrass and Black Ash. Learn about this traditional work and see how Hill incorporates vibrant colors in her designs to put a contemporary spin on baskets.
2 p.m. 104 Kellas Hall

Cinema 10: Elephant Path - Njaia Njoku
The story of an American biologist, a Bayaka tracker, a Bantu eco-guard and an Israeli security contractor who form an alliance to protect the last wild herd of forest elephants in the Central African Republic. Discussion immediately following with film director and SUNY Potsdam alumnus, Todd McGrain ’83. LoKo Arts Festival and Cinema 10 partnership
7:15 p.m. Roxy Theater, 20 Main St. Potsdam
Tickets: General $5.50, Students and senior citizens $4.50

⇒ Performance: Guitar Orchestra
Grammy-winning classical guitarist William Kanengiser performs the newly commissioned work "The Walls," by Brazilian composer Sergio Assad. The five-movement work is for a guitar soloist, accompanied by a guitar orchestra.
7:30 p.m. Snell Theater

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7:30 p.m. Dunn Theater
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TUESDAY, APRIL 30
Presentation: David Kaniyetakeron Fadden  
Accomplished painter, illustrator and storyteller David Fadden talks about his unique experience growing up in a traditional Mohawk family full of artists in Onchiota, NY.  
11 a.m. 102 Kellas Hall

Presentation: Thread for Resistance and Social Change  
Gain insight on how art and fashion can be used for social change with Niio Perkins, a traditional clothing and beadwork designer from Akwesasne. Learn the history of Iroquois clothing and its cultural importance and how Native culture is being appropriated.  
12:30 p.m. 104 Kellas Hall

Workshop: Papermaking  
Use a variety of pulps made from the fibers of cattail, iris, mulberry and abaca to create handmade paper using various deckles and floating molds. Workshop led by papermaking artist June Tyler ’77. Materials provided. Space is limited.  
1:30 – 3:30 p.m. 205 Brainerd Hall

Presentation: Shameless Feminist Comics  
Graphic novelist Sabrina Jones draws from radical history and personal experience, illustrating how women claim their bodies, their lives and their stories. Sabrina uses words and pixels, brush and ink, to celebrate women’s struggles for peace, justice, healthcare and respect.  
3:30 p.m. 101 Kellas Hall

Performance: Spoken Word with Melissa Lozada-Oliva  
Lozada-Oliva is a nationally-recognized writer and performer living in New York City. Her poem “Like Totally Whatever” won the National Poetry Slam Competition in 2015. Experience her astute approach to vivid poetic language.  
6 p.m. Black Box Theater, PAC

Festival of Light  
This popular annual event in the quad features illuminated sculptures, wearable art and interactive displays created by SUNY Potsdam art students.  
7 p.m. – Academic Quad (Rain location: Brainerd and Satterlee Hall)

WEDNESDAY, MAY 1

Workshop: Papermaking  
Use a variety of pulps made from the fibers of cattail, iris, mulberry and abaca to create handmade paper using various deckles and floating molds. Workshop led by papermaking artist June Tyler ’77. Materials provided. Space is limited.  
Sessions from 10 a.m. – 12 p.m. and 1:30 p.m. – 3:30 p.m. 204 Brainerd Hall
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Presentation: Guest Conductor, Kent Tritle
Join 2019 Dorothy Albrecht Gregory Visiting Conductor Kent Tritle for an engaging conversation on music.
12 p.m. Wakefield Recital Hall, Crane

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Use a variety of pulps made from the fibers of cattail, iris, mulberry and abaca to create handmade paper using various deckles and floating molds. Workshop led by papermaking artist, June Tyler ’77. Materials provided.
1:30 – 3:30 p.m. 205 Brainerd Hall

Masterclass: Guest Conductor, Kent Tritle
See one of America’s leading choral conductors, Kent Tritle, work onstage with select Crane students as they work to refine and find their best conducting technique.
2 p.m. Snell Theater

Showcase: Bachelor of Fine Arts in Creative Writing
Readings by graduating BFA seniors: Theresa Henault, Dylan Martinson and Joseph Zerby.
5 p.m. Fireside Lounge, BSU

Presentation: June Tyler ’77
Tyler has been inspired by natural forms and forces in her painting, printmaking, papermaking and drawing. Hear her observations on the relationships between form and the space they inhabit and how it has influenced her work.
7 p.m. 202 Brainerd Hall

Workshop: Destruction and Transformation
The act of destruction and transformation is a part of everyday life. Artists harness this act to create new notions, beliefs, and discourse. In this workshop, participants work with Mikkel Nieman of Denmark to destroy and transform provided objects. Bring your phone to document the process.
7:30 p.m. Large Movement Studio 127, PAC

Performance: 18 and Up Improv Group
Student improvisation group “18 and Up” create short-form improv comedy pieces on the spot. Join the fun as they showcase their skills by performing a variety of completely improvised scenes and stories based on audience suggestions.
7:30 p.m. Hurley’s Nightclub, Lehman * Suitable for audience ages 18 and up

THURSDAY, MAY 2
Workshop: Monoprints
Monoprint is a painterly type of print and, as the name implies, creates one unique impression. Make your own simple print with Claudia Mengel ’76 and learn how to incorporate textures and markings. All materials provided.
9 a.m. - 12 p.m. 205 Brainerd Hall
Lecture: Laura Migliorino
Hear about Migliorino’s photography work and her long history of capturing the relationship between people and the environments in which they live. Her series titled “Absentia: Abandoned Past” explores spaces in a state of sudden abandonment and unexpected departure.
5 p.m. 202 Brainerd Hall

Performance: Senior Choreographers’ Concert
Graduating dance majors present original choreographic works as a culmination of their years of intensive studies. Features the work of senior choreographers and student dancers in an exciting variety of contemporary styles of dance.
7:30 p.m. Proscenium Theater, PAC

FRIDAY, MAY 3
Knitathon
Celebrate fiber arts and folk crafting, areas often overlooked in the discussion of the arts and their value in our lives. Knitting sits at the intersection of art and craft and creativity. Experienced knitters and beginners are welcome! Helpers on-hand for newbies.
All materials provided.
11 a.m. - 4 p.m. PAC Lobby

Voice Masterclass
Martina Janková, an internationally famous soprano and interpreter of Mozart and Baroque music, works with selected Crane voice students in this open session.
1 p.m. Snell Theater

Workshop: First-time Literary Translation
3 p.m. 101 Kellas Hall

Poetry Reading & Performance with Multilingual Ants
Sawako Nakayasu reads and performs poetry that crosses and blurs boundaries: between languages, media and animate forms. Features poems, variations and expansions based on her book, The Ants.
5 p.m. Black Box Theater, PAC

Performance: Senior Choreographers’ Concert
Graduating dance majors present original choreographic works as a culmination of their years of intensive studies. Features the work of senior choreographers and student dancers in an exciting variety of contemporary styles of dance.
7:30 p.m. Proscenium Theater, PAC
SATURDAY, MAY 4

Reading: North Country Schools Peace Poetry Contest
Since 2002, local K-12 students have been invited to write and submit poems on the topic of peace. Listen to them read poems about their visions of a peaceful world.
10 a.m. Black Box Theater, PAC

Presentation: Crane Chorus Historic Recordings
Gary Galo surveys Crane Chorus recordings, including Hindemith’s *Apparebit repentina dies* conducted by Robert Shaw (1952) and Mozart’s *Mass in C-minor* conducted by Thor Johnson (1956) and Brock McElheran (1966).
11 a.m. Wakefield Recital Hall, Crane

Performance: SUNY Potsdam Student Musicians
Enjoy a wide variety of musical styles during a showcase of talent at Potsdam’s local music hub.
12 p.m. Brick & Mortar Music, 15 Market St. Potsdam

Workshop: Pinhole Photography
Interactive workshop with photographer Laura Migliorino exploring the use of simple, homemade pinhole cameras. Participants may use a provided pinhole camera or bring their own, using paper as the negative.
1 p.m. 203 Brainerd Hall

Performance: Senior Choreographers’ Concert
Graduating dance majors present original choreographic works as a culmination of their years of intensive studies. Features the work of senior choreographers and student dancers in an exciting variety of contemporary styles of dance.
2:00 p.m. Proscenium Theater, PAC

Pre-concert Lecture
Dr. Jess Tyre explores the history, ideas and music in Hindemith’s *Apparebit repentina dies* and Mozart’s *Mass in C-minor*. This 40-minute preview will be illustrated with musical excerpts to familiarize the audience with the works on tonight’s program.
6:30 p.m. Wakefield Recital Hall, Crane

⇒ Performance: The Crane Chorus and Crane Symphony Orchestra
*Apparebit repentina dies* by Paul Hindemith
*Mass in C-minor* by Mozart
Kent Tritle, conductor
Benjamin Johnson, tenor; Kayla Kovacs, soprano; Shavon Lloyd, bass; Emma Marhefka, soprano
7:30 p.m. Hosmer Hall
Free ticket required – CPS Box Office - (315) 267-2277
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9:00 p.m. Proscenium Theater, PAC

SUNDAY, MAY 5

Performance: Mikaela Davis ’14
A singer, songwriter, multi-instrumentalist and SUNY Potsdam alumna who excels at the harp, Mikaela Davis pulls from rock, 70s and 80s pop, and funk on her songs. Experience the sound live with her band Southern Star.
7:30 p.m. Proscenium Theater, PAC

ALL FESTIVAL
Art in the quad
See dancing, painting, performances and more! It’s LoKo!
M-W-F 11:50 a.m.
T-Th 12:15 p.m.

Exhibit: Bachelor of Fine Arts
Gibson Gallery

Exhibit: Presidential Scholar, Caitlin Kobylak
Painting and mixed media
Hosmer Gallery

⇒ Livestream
www.potsdam.edu/academics/crane/streaming

For the most up-to-date listings and details on events visit:
www.potsdam.edu/loko

facebook.com/lokofestival  instagram.com/lokoartfestival