

Women's Gender Studies Electives

COURSE	TITLE	INSTRUCTOR
ANTH 165	LANGUAGE & MAGIC	LYDIA RODRIGUEZ
ANTH 203	INTRODCUTION TO LANGUAGE & CULTURE	LYDIA RODRIGUEZ
ANTH 359	ARCHAEOLOGY OF BLACK LIVES	HADLEY KRUCZEK-AARON
ANTH 360	CULTURES/MEXICO & CENTRAL AMERICA	LYDIA RODRIGUEZ
ANTH 369	VIKINGS!	JAMIN WEETS
ANTH 395	SOCIAL LIFE OF CEMETERIES	HADLEY KRUCZEK-AARON
BIOL 105	INTRODUCTION TO HUMAN GENETICS LECTURE & LAB	JAN TRYBULA (LEC & LAB)/PAT BURDICK (LAB)
BIOL 311	GENETICS LECTURE	JAN TRYBULA
COMM 120	FILM FOUNDATIONS	ANGELINA BLANK
COMM 201	MASS MEDIA & SOCIETY	SUSAN NOVACK
COMM 206	BUSINESS & PROFESSIONAL COMMUNICATION	LINDA MOERSHELL
COMM 245	INTERPERSONAL COMMUNICATION	KAREN WILSON
COMM 307	ART OF LEADERSHIP COMMUNICATION	LINDA MOERSHELL
COMM 310	RHETORIC OF ADVERTISING	KAREN WILSON
COMM 320	FILM STUDIES FOLKLORE & FILM	TREVOR BLANK
COMM 390	RHETORIC OF SOCIAL MEIDA	KAREN WILSON
COMP 305	EDITING & REVISING: DIGITAL TEXT	LISA WILSON
DRAM 101	INTRODUCTION TO PERFORMANCE STUDIES	JAY PECORA
DRAM13	HISTORY OF THEATRE II	JAY PECORA

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DRAM 414	CONTEMPORARY THEATRE TOPICS: AFRICAN AMERICAN THEATRE	JAY PECORA
ENVR 340	ENVIRONMENTAL JUSTICE NARRATIVES	CLAUDIA FORD
ENVR 343	ENVIRONMENT & SOCIETY	HEATHER SULLIVAN-CATLIN
FREN 325	FRENCH LITERATURE & THOUGHT I	LORA LUNT
HIST 201	THE UNITED STATES TO 1877	GAYLYNN WELCH
HIST 202	THE UNITED STATES SINCE 1877	SHIHO IMAI
HIST 230	INTRODUCTION TO AFRICA	LIBBIE FREED
HIST 302	FIGHTING WORDS: HISTORY & STORY	SHEILA MCINTYRE
HIST 305	MODERN AMERICAN WOMEN	GAYLYNN WELCH
HIST 315	MODERN JAPANESE WOMEN'S HISTORY	SHIHO IMAI
HIST 350	PRACTICING PUBLIC HISTORY	SHIHO IMAI
HIST 379	HISTORY OF NEW YORK STATE	GAYLYNN WELCH
HIST 451	WITCHCRAFT IN EARLY AMERICA	SHEILA MCINTYRE
HIST 467	IMAGINING ASIA	SHIHO IMAI
HIST 468	JAPANESE HISTORY THROUGH MANGA	SHIHO IMAI
HLTH 341	ISSUES IN SEXUAL HEALTH	KELLY BONNAR/SARA FARNSWORTH
HLTH 342	WOMEN'S HEALTH	ANY
HLTH 346	PREVENTING VIOLENCE AGAINST WOMEN	KELLY BONNAR
INDS 300	APPROACHES TO INTERDISCIPLINARY RESEARCH	DEREK MAUS
LANG 296	EUROPEAN LANGUAGE& CULTURE: FRENCH CASE	LORA LUNT

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LITR 120	FILM FOUNDATIONS	ANGELINA BLANK
LITR 301	AMERICAN WRITERS: TONI MORRISON	JAMES DONAHUE
LITR 302/407	BRITISH WRITERS: MEDIEVAL/RACE/GENDER	SHARMAIN VAN BLOMMESTEIN
LITR 302	BRITISH WRITERS	CHRISTINE DORAN/LIBERTY STANAVAGE/LISA WILSON
LITR 303/451	WORLD WRITERS: BLACK NOVELS MATTER	DEREK MAUS
LITR 309	TOPICS IN LITERARY GENRES: HISTORY OF ENGLISH FAIRY TALES	SHARMAIN VAN BLOMMESTEIN
LITR 309	TOPICS IN LITERARY GENRES: INSTRUCTIONAL DESIGN FAIRY TALES	SHARMAIN VAN BLOMMESTEIN
LITR 322	CHILDREN'S LITERATURE	KAREN GIBSON
LITR 323	YOUNG ADULT LITERATURE	LAURA BROWN/JAMES DONAHUE
LITR 324	CRIME/DETECTIVE FICTION	LISA WILSON
LITR 355	GENDER & LITERATURE	SHARMAIN VAN BLOMMESTEIN/CHRISTINE DORAN
LITR 359	LITERARY THEMES: SPORTS IN FICTION	DEREK MAUS
LITR 429	TOPICS IN BRITISH LITERATURE: GENDER, SEX, RACE	LIBERTY STANAVAGE
LITR 436	AMERICAN REALISM & NATURALISM	JUDITH FUNSTON
LITR 447	NATIVE AMERICAN LITERATURE	JAMES DONAHUE
LITR 449	CONTEMPORARY ASIAN AMERICAN FICTION	DEREK MAUS
LITR 453	WORLD LITERATURE	SHARMAIN VAN BLOMMESTEIN
MUCH 495	MUSIC/GENDER/SEXUALITY	ERIN BROOKS
POLS 329	GENDER & THE LAW	DANIEL LEMPERT
PSYC 321	PSYCHOLOGY OF ADOLESCENCE	JAMES FRYER

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SOCI 105	INTRODUCTION TO SOCIAL JUSTICE	ANNA SORENSEN
SOCI 150	INTRODUCTION TO WOMEN'S & GENDER STUDIES (cross listed with V	LAUREN DIMAOND-BROWN
SOCI 305	SOCIOLOGY OF THE FAMILY	HEATHER SULLIVAN-CATLIN
SOCI 325	SOCIOLOGY OF HUMAN SERVICES	LAUREN DIAMOND-BROWN
SOCI 335	SOCIOLOGY OF AGING	LAUREN DIMAOND-BROWN
SOCI 350	SOCIAL MOVEMENTS	ANNA SORENSEN
SOCI 365	SOCIOLOGY OF GENDER	ANNA SORENSEN
SOCI 368	REPRODUCTIVE JUSTICE	LAUREN DIMAOND-BROWN
SOCI 376	WOMEN & CRIME	NANCY LEWIS
SOCI 380	FAMILY VIOLENCE	YANICK DULONG/HEATHER SULLIVAN-CATLIN
SOCI 390	SOCIOLOGY OF MENTAL HEALTH	LAUREN DIAMOND-BROWN
SOCI 420	RICH & POOR IN AMERICA	ANNA SORENSEN
SOCI 440	SOCIOLOGY OF FOOD	HEATHER SULLIVAN-CATLIN
SOCI 475	SENIOR SEMINAR	LAUREN DIMAOND-BROWN/HEATHER SULLIVAN CATLIN
SPAN 305	CULTURES OF HISPANICS IN USA	OSCAR SARMIENTO
SPAN 462	LITERATURE SEMINAR II: DETECTIVE & NOIR FICTION	OSCAR SARMIENTO
SPAN 462	LITERATURE SEMINAR II: ANTHRO FILM & MODERN LIT. IN SPAIN	SERGIO LOPEZ
SPAN 462	LITERATURE SEMINAR II: DETECTIVE NOVELS IN SPANISH	OSCAR SARMIENTO
WMST 360	FEMINIST RESEARCH METHODS (taught with HIST 350)	ANY
WMST 370	FEMINIST THEORY	ANY

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